

Get Ready!

1 Handwriting Book

STEP 25

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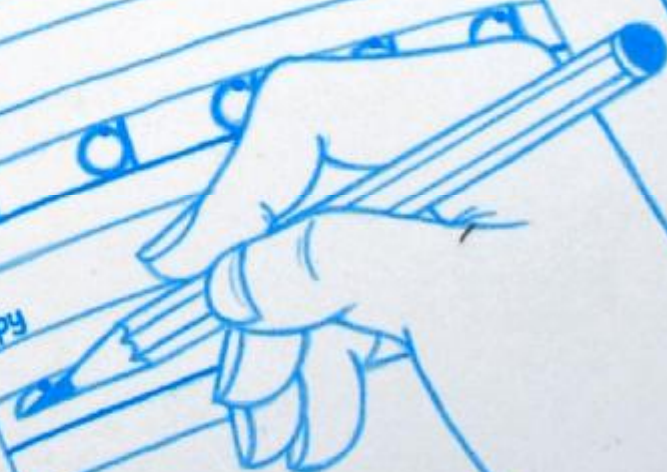
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Felicity Hopkins

STEP 26

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Get Ready!

1 Handwriting Book

Felicity Hopkins

Oxford University Press

Notes for the teacher

The basis of good handwriting is a knowledge of the letter shapes and the *correct hand movements* used to form them. This is much more important for beginners than producing neat-looking handwriting that may have been formed incorrectly.




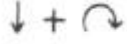

With the exceptions of *f*, *k*, *t* and *x*, all the small letters are written with one hand movement, without lifting the pen or pencil from the paper. Curves are formed by a continuous movement. Points are formed by introducing a momentary pause before changing direction.

curves  points 

How this book is organized

The first three steps give pupils practice in the left to right direction of English handwriting. Then, in Steps 4–12, the book introduces all the basic hand movements that are used to form the shapes of the letters.

The second part of the book teaches each of the letters of the small alphabet and has a built-in revision programme. The teaching sequence groups letters according to hand movement.

Steps 13–16		c o e s
Steps 17–24		i l j t f k
Steps 25–32		a d g q
Steps 33–44		n r m b h p
Steps 45–48		y u

Steps 49–55



v w x z

How to use this book

- 1 Before asking pupils to write a new letter or pattern, it should be demonstrated on the blackboard. Always use a grid with a baseline and three guidelines. Describe to the pupils in their mother tongue exactly what you are doing as you write.
- 2 Next half-turn your back to the class, almost as if you were going to write on the blackboard, and trace the letter or pattern in the air with your finger. Get the class to do it with you as you describe the hand movement.
- 3 If you are teaching a new letter, the pupils can now use their finger to trace the large solid black letter in the book (headed *Look*). The dot shows where the hand movement begins and the arrow shows the direction to go in.
- 4 Pupils are now ready to practise tracing in their Handwriting Books, using a pencil or pen. They trace over the grey lines, starting from the black dot. The third line of practice in each step gives the pupils a chance to copy the line of tracing above. The dots show pupils where to start each letter.
- 5 Encourage pupils to work slowly and to think about their hand movements. Go around the class helping. Be positive at all times. If necessary demonstrate again.

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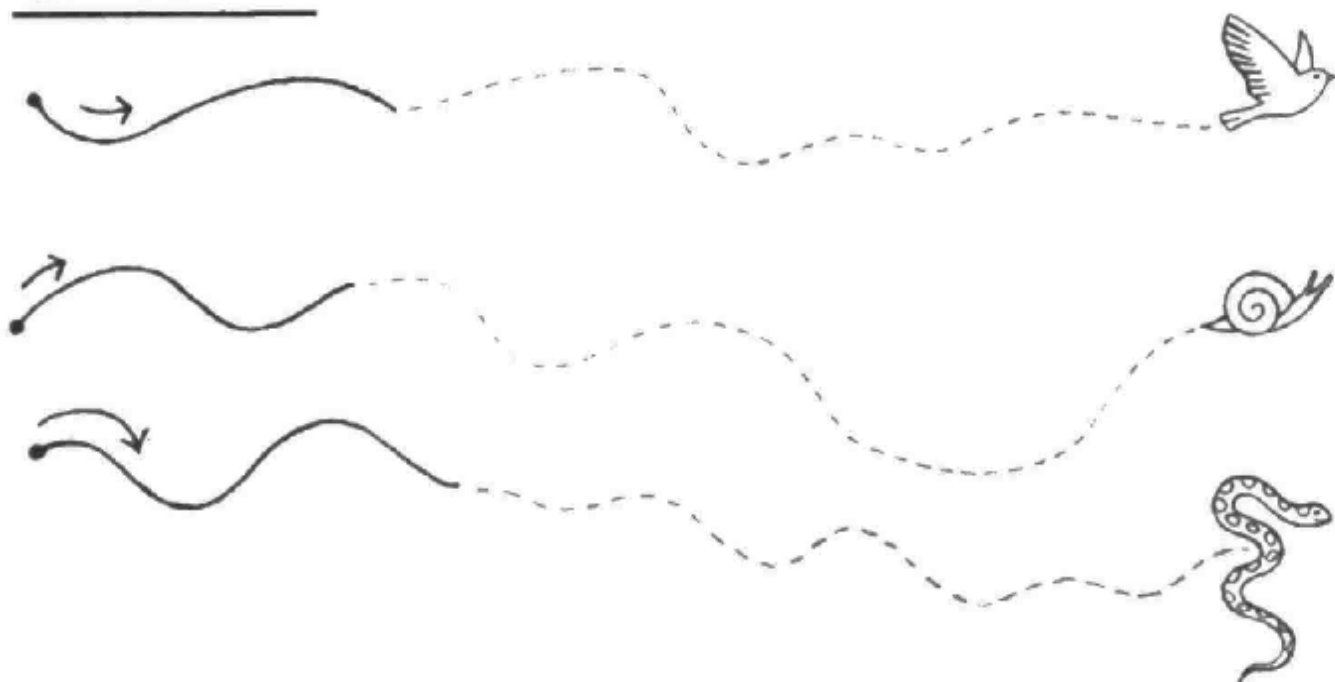
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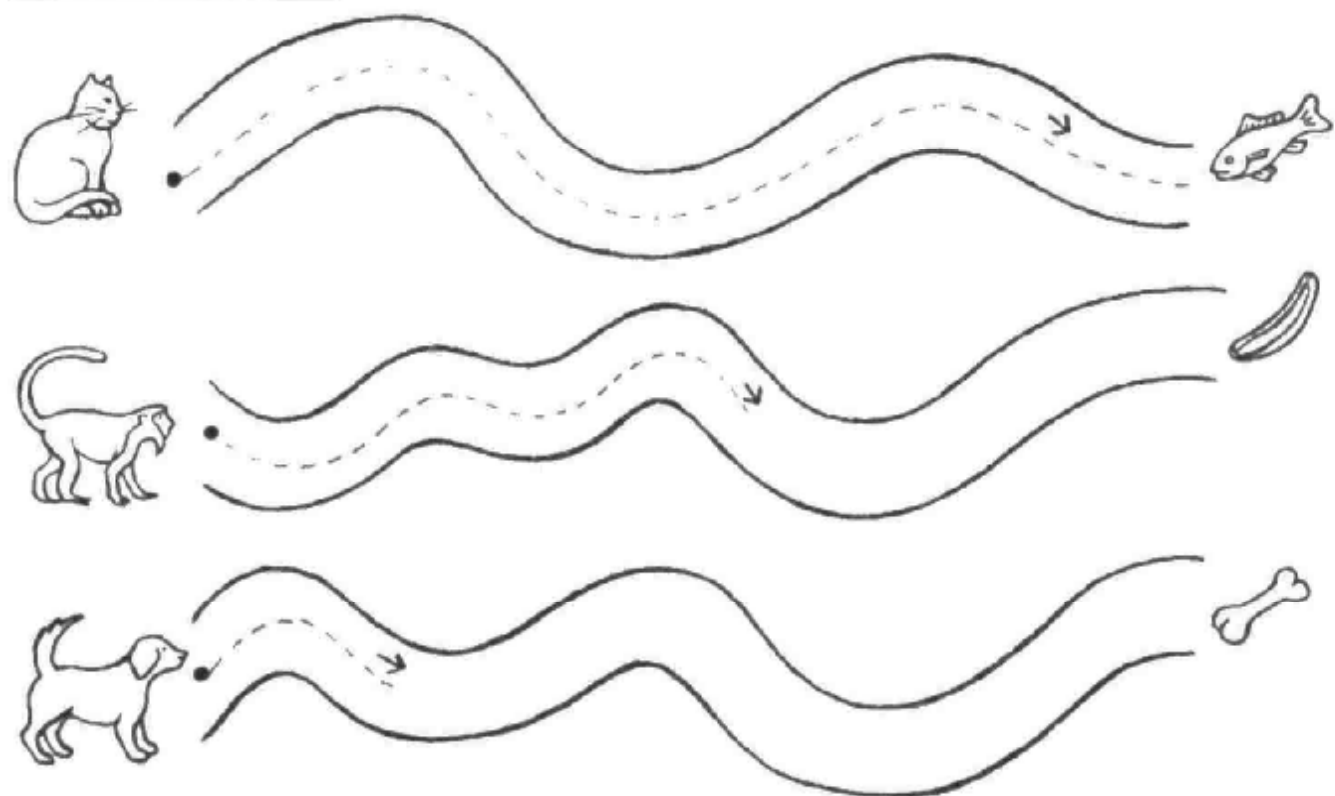
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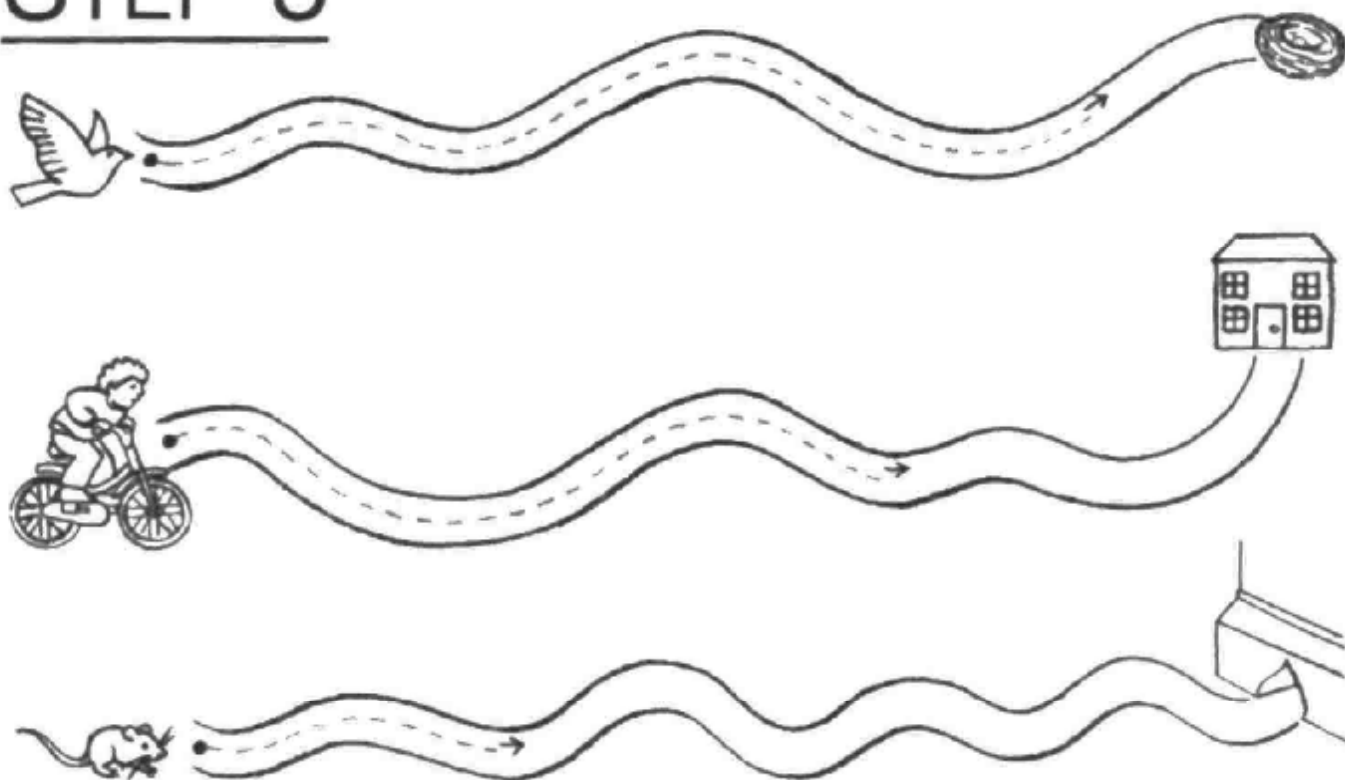
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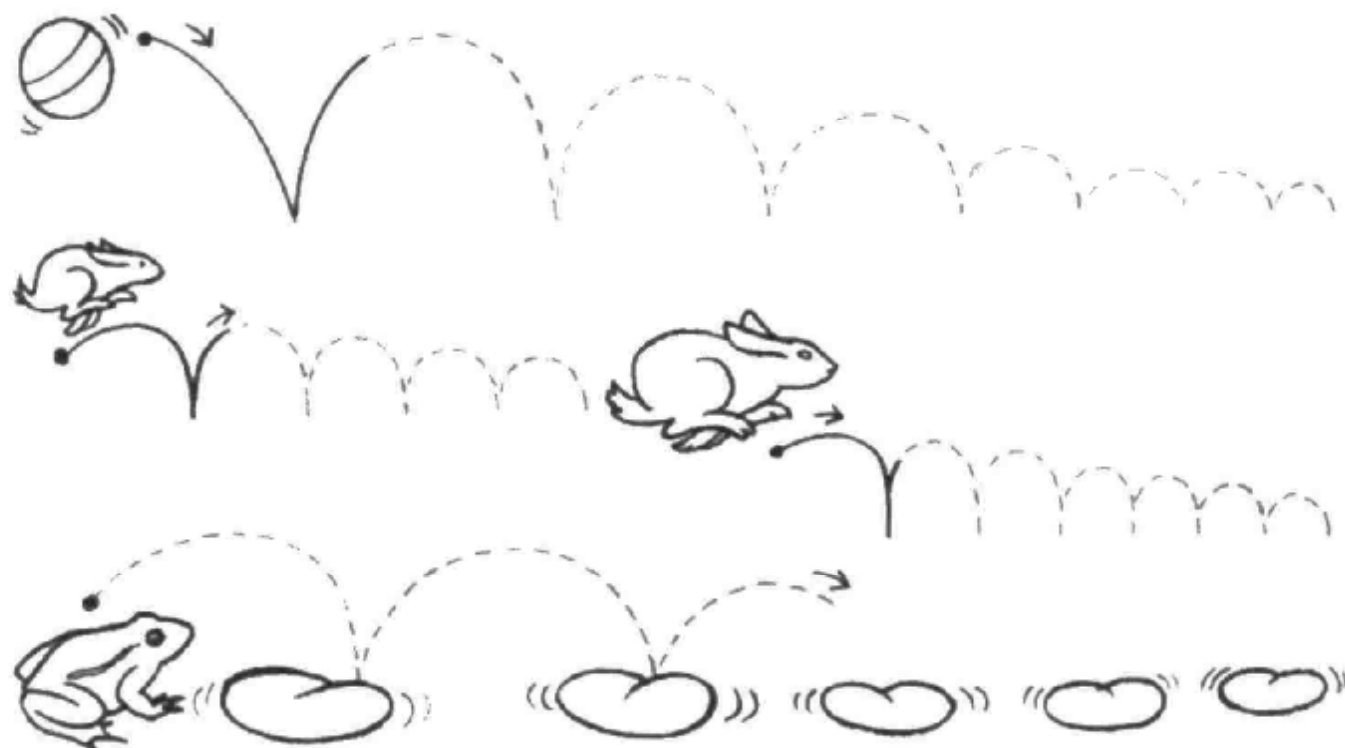
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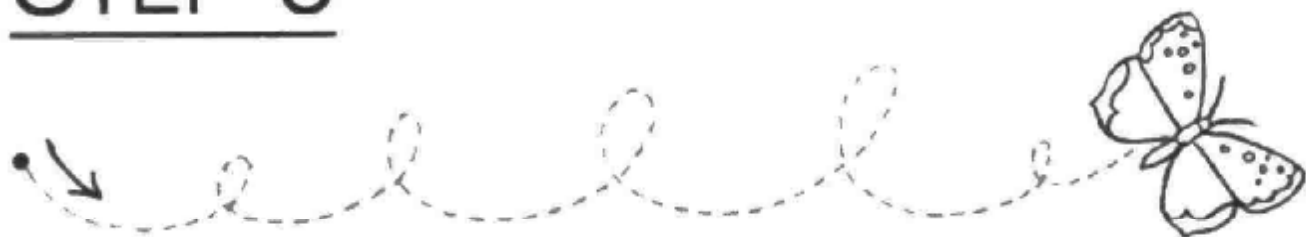
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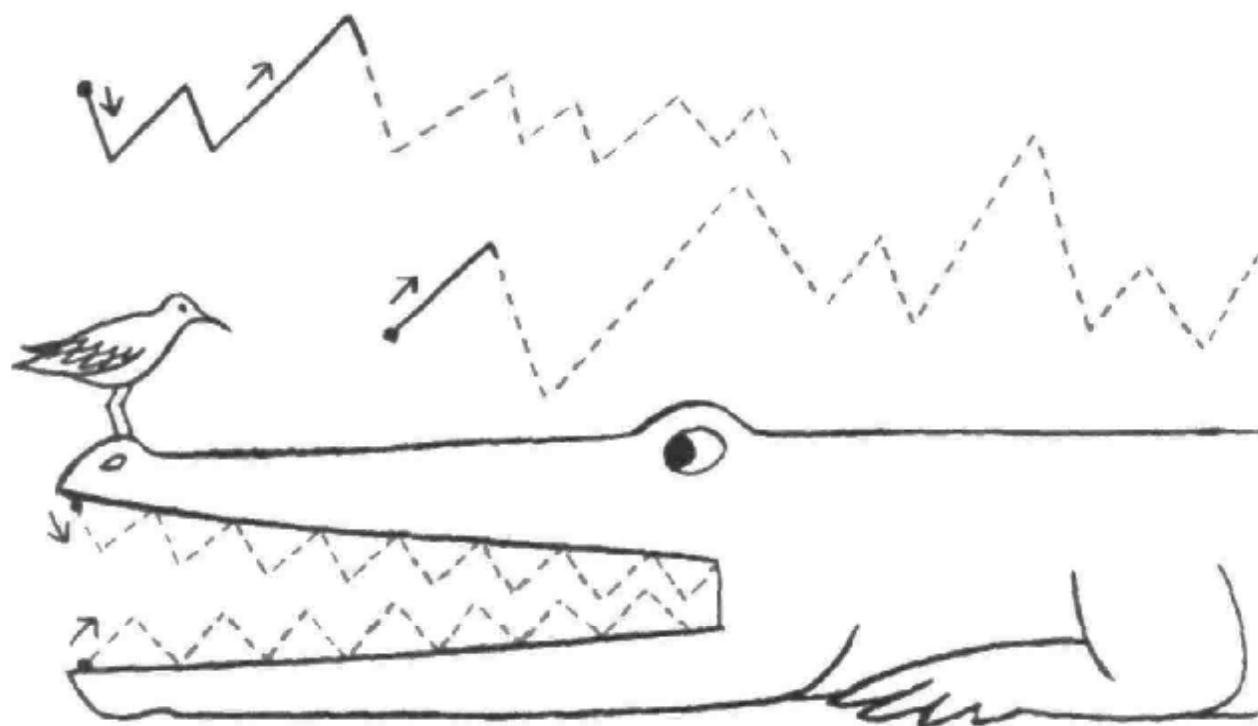
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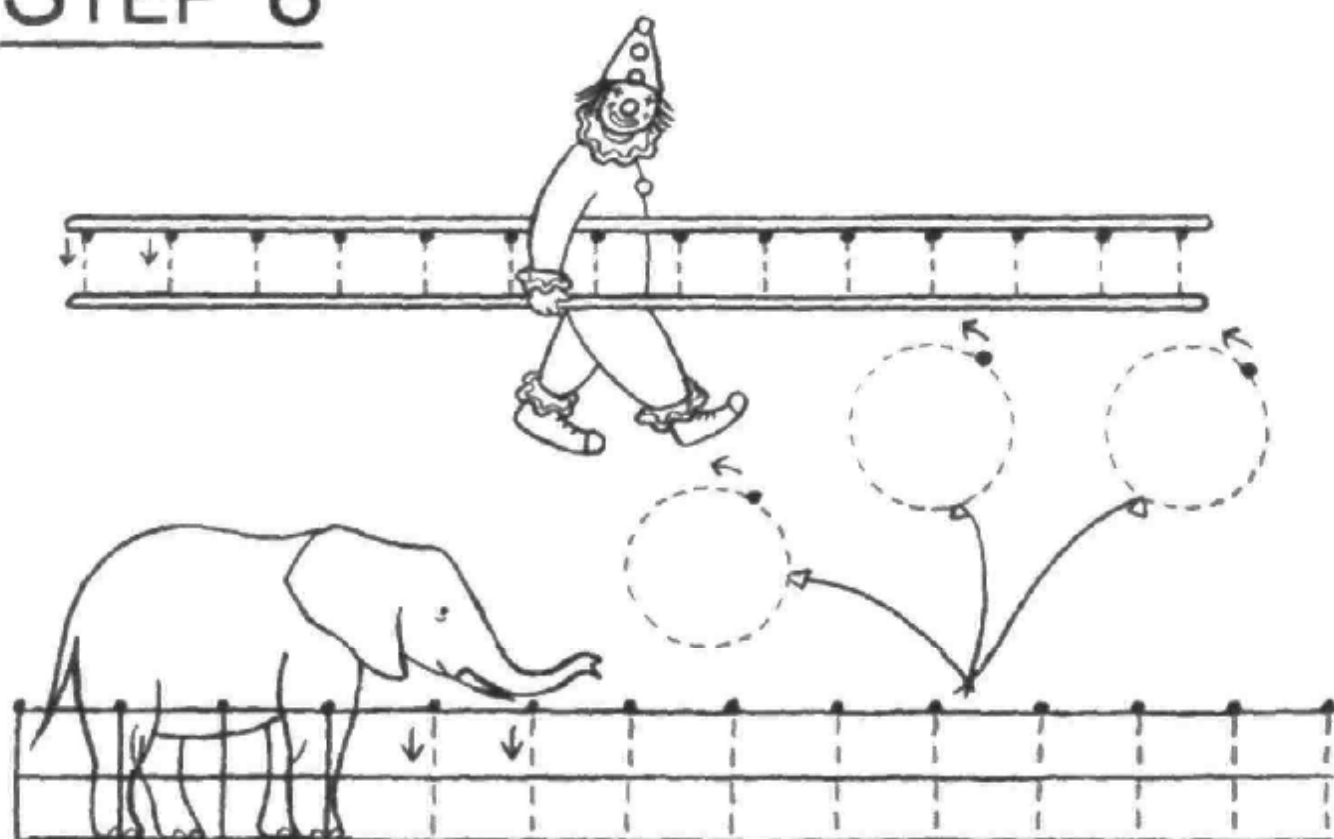
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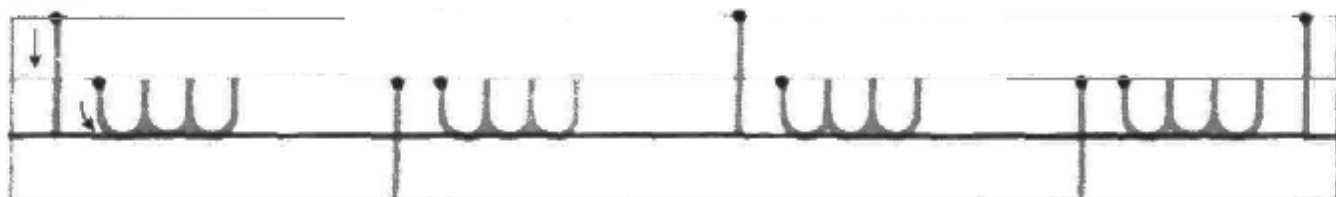


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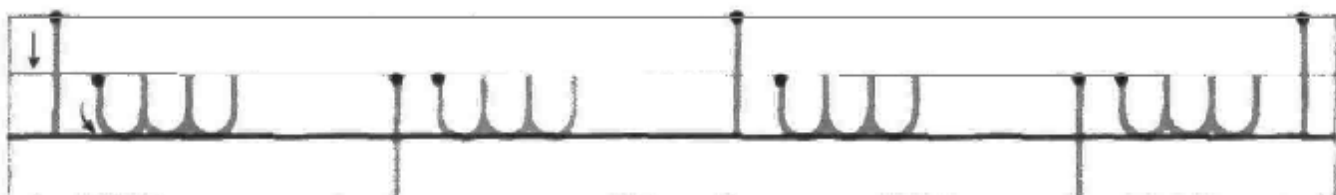


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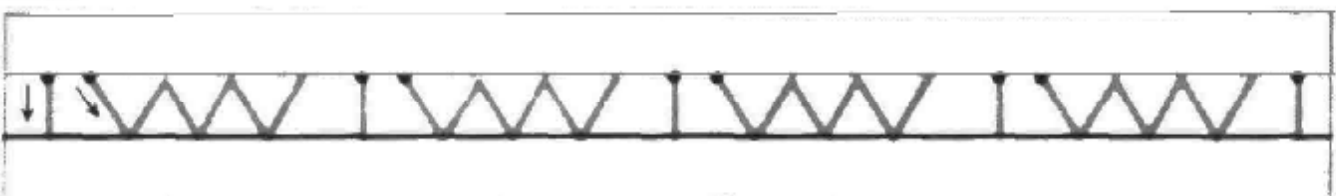


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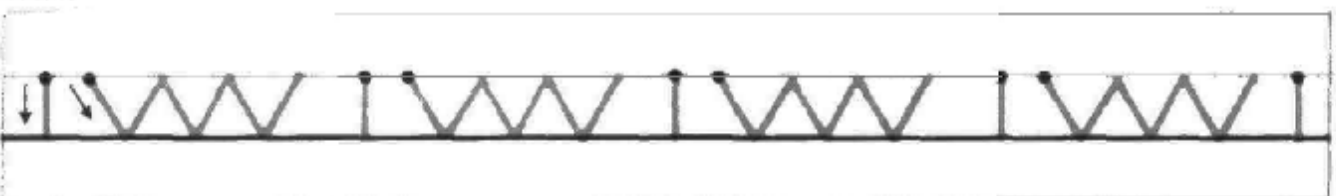


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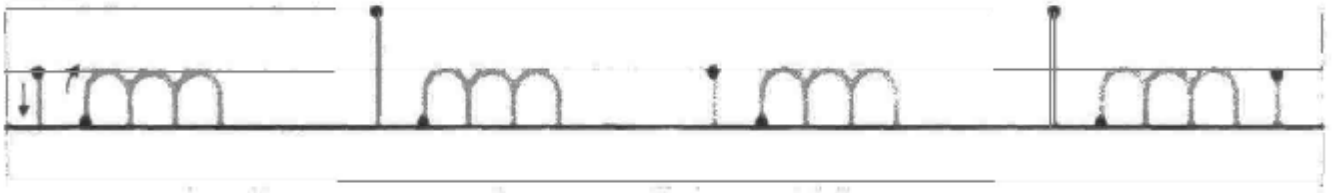


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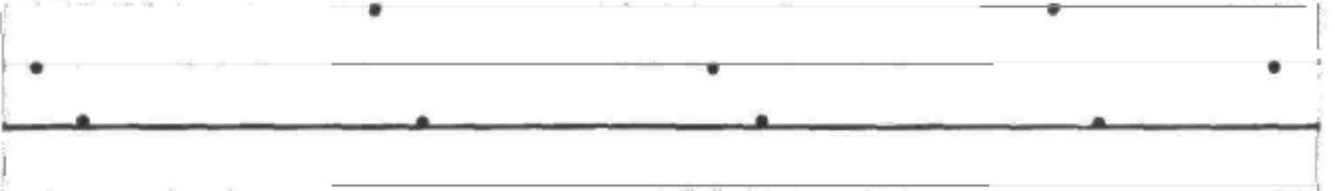
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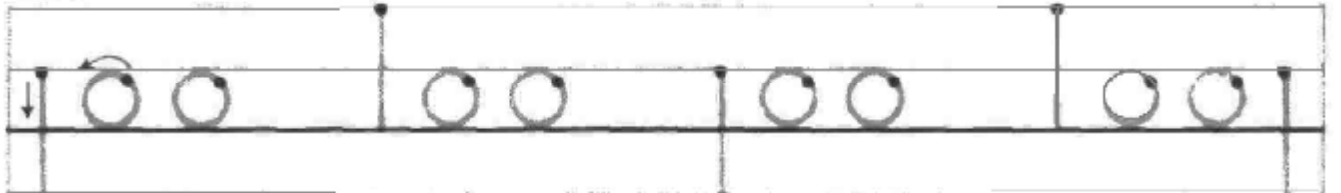


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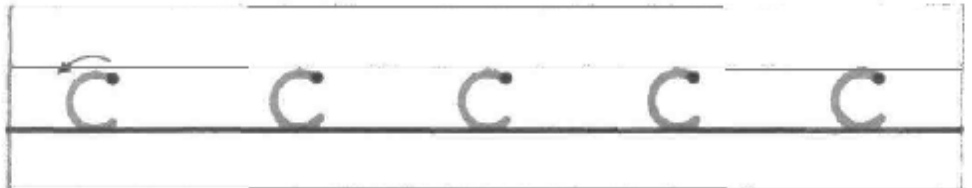
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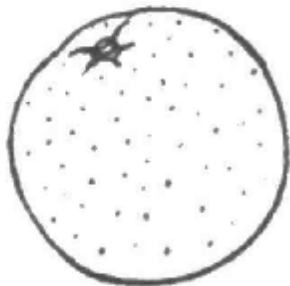
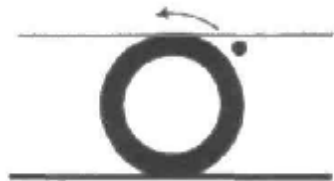


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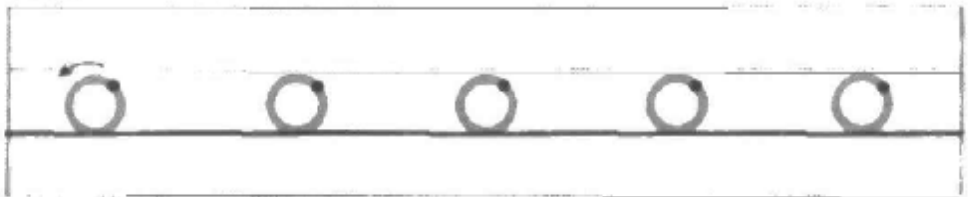


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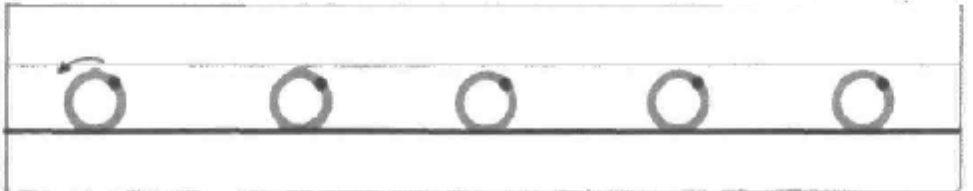
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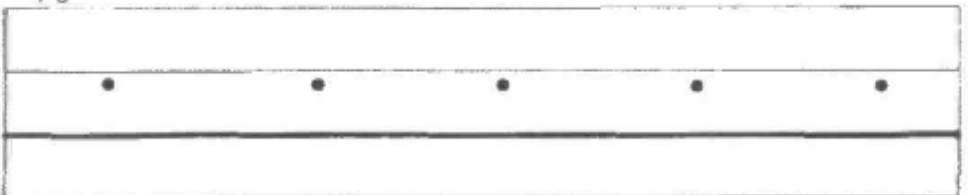
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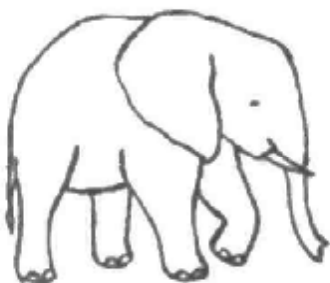


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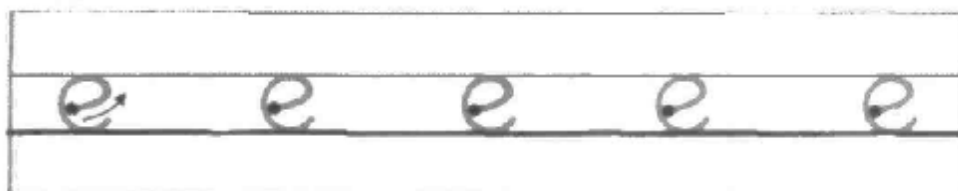


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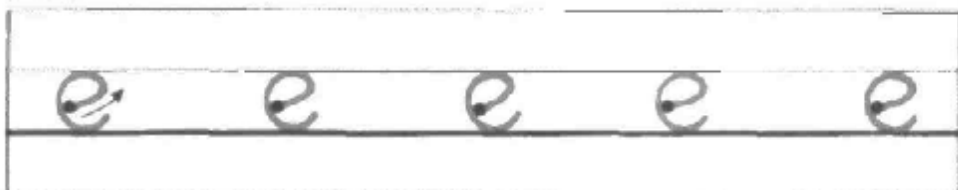
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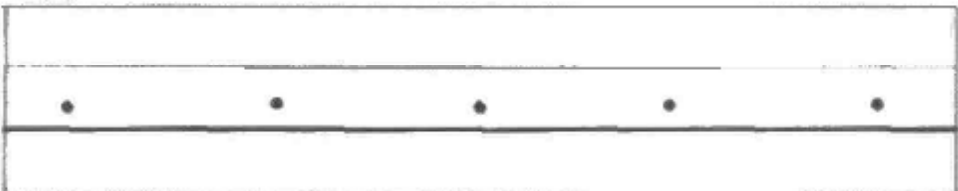
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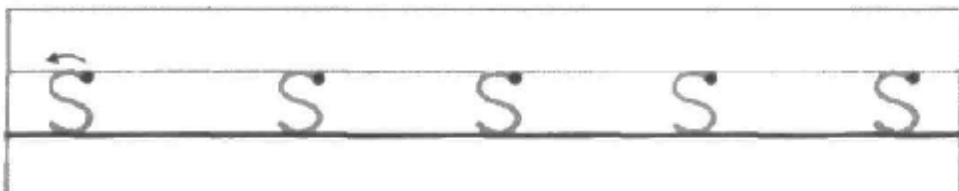
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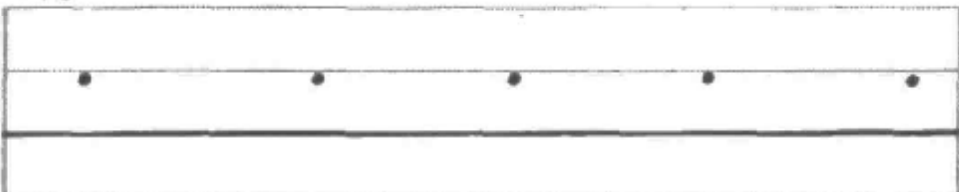
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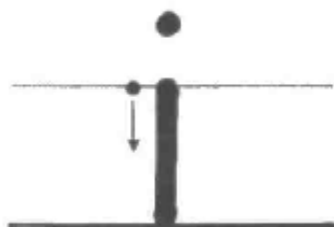


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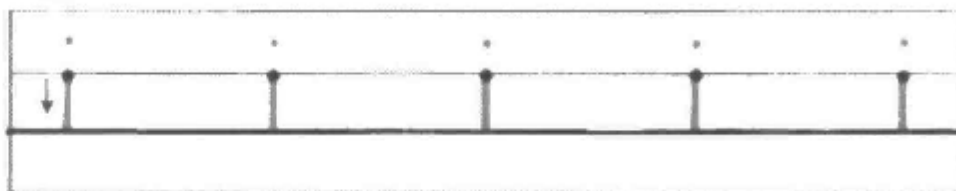


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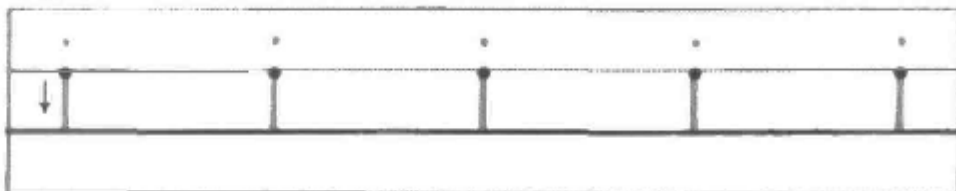
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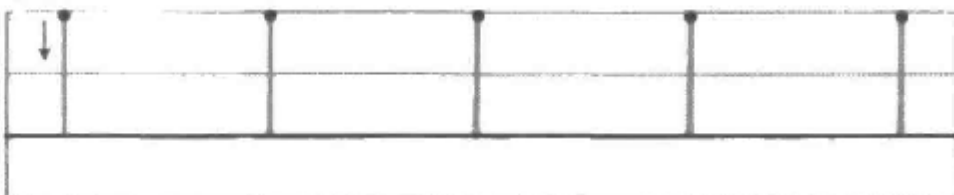


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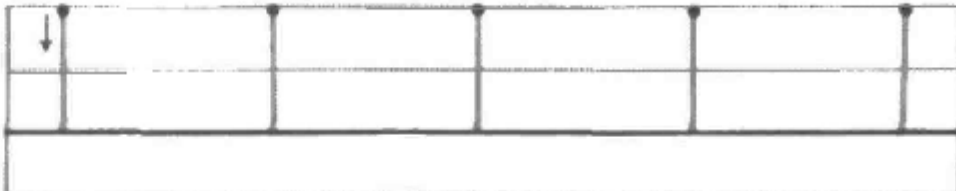
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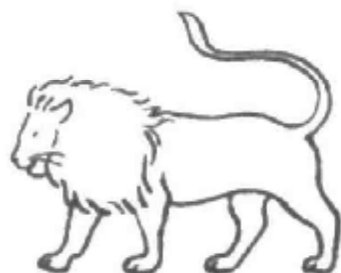
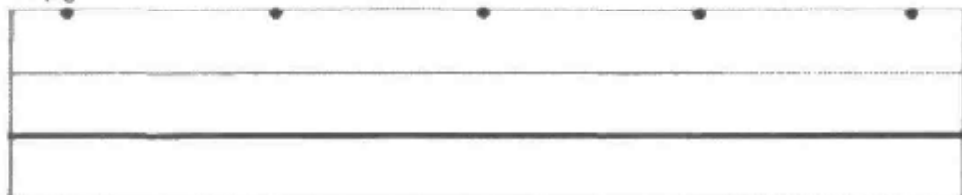
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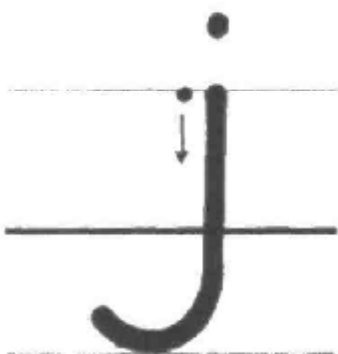


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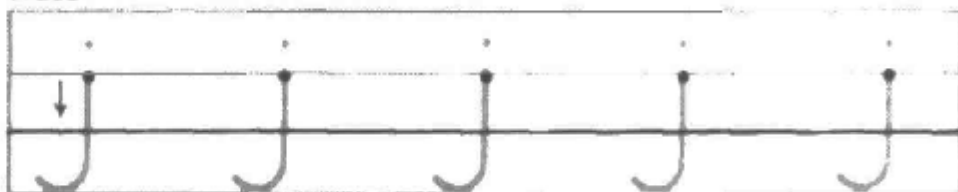


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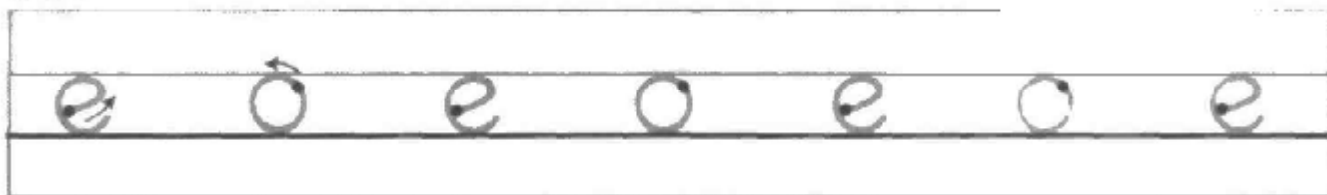


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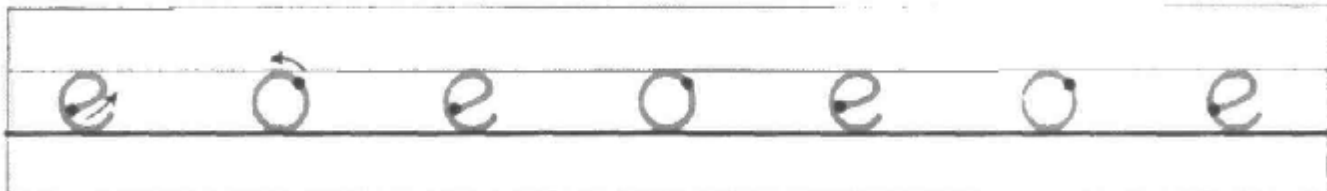


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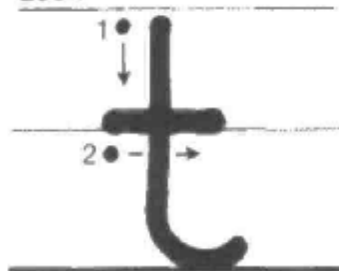


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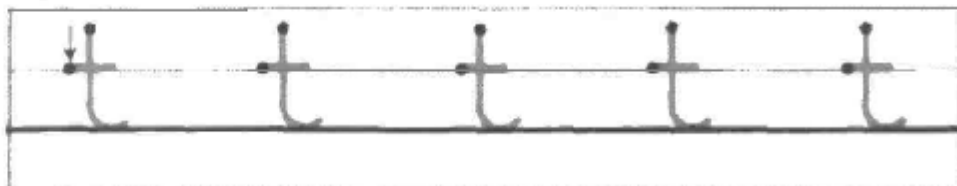


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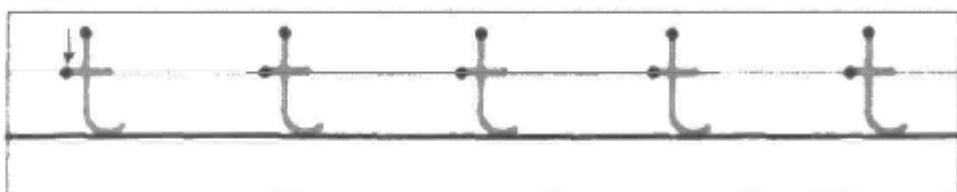
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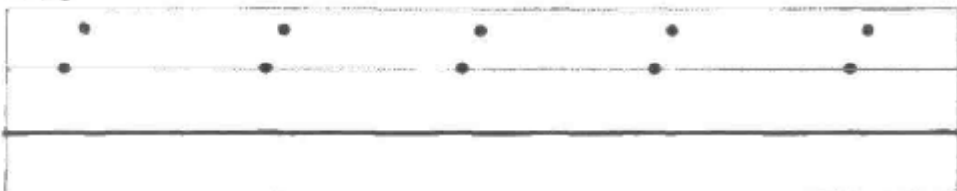
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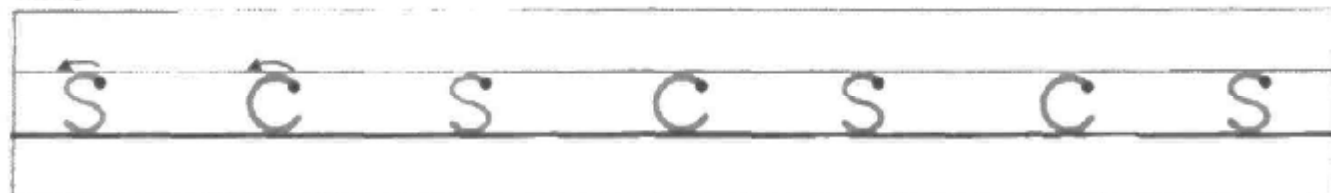


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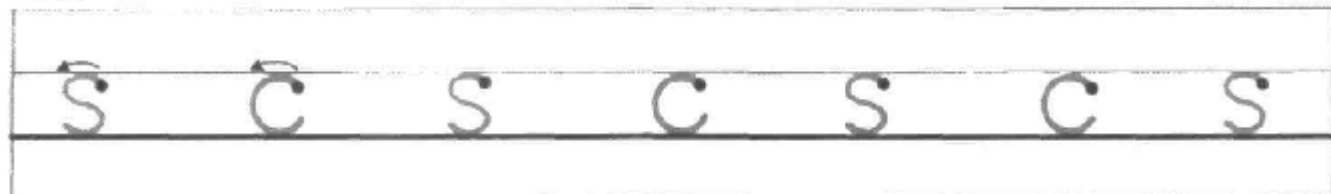


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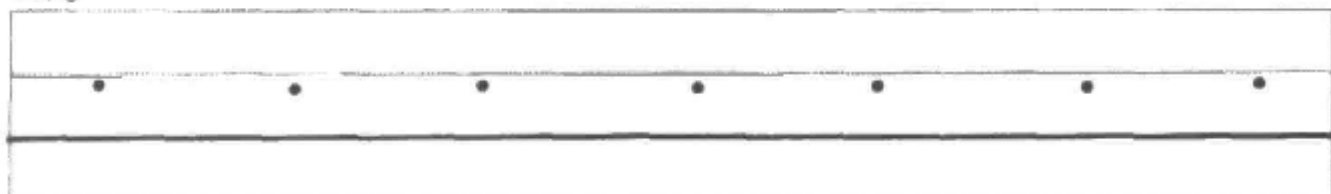
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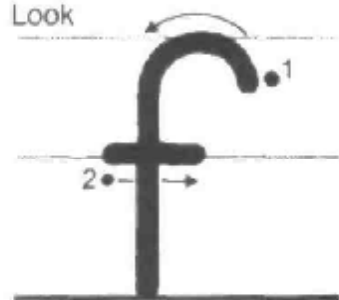


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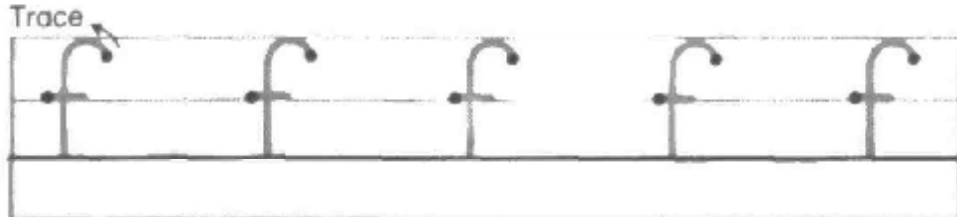


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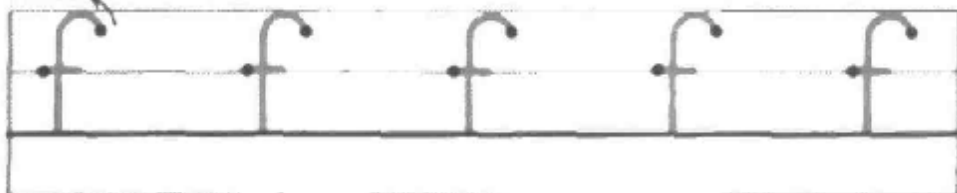
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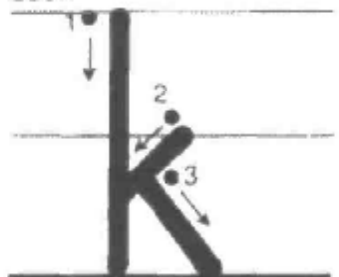


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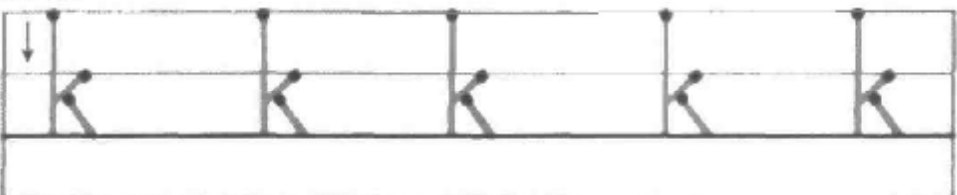


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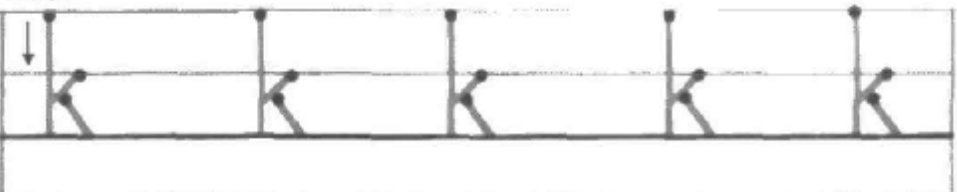
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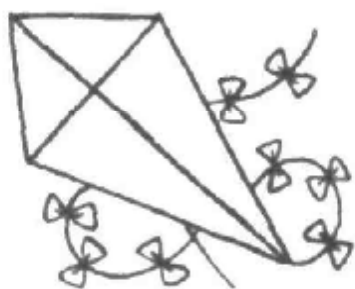
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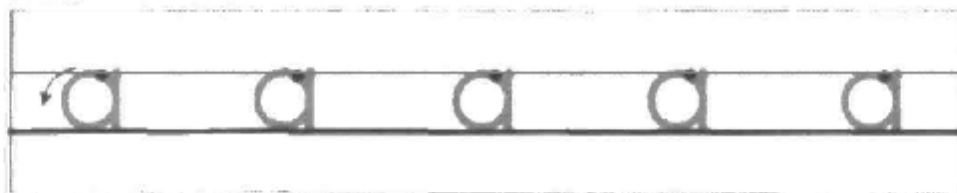


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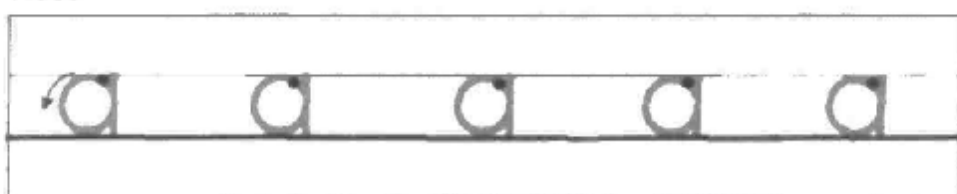
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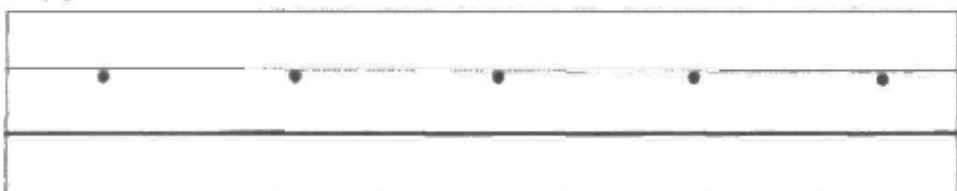
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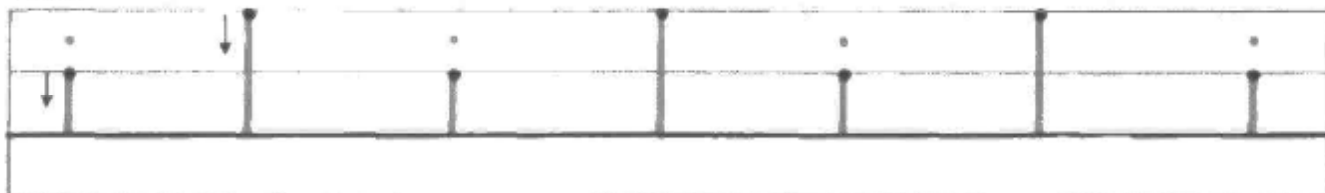


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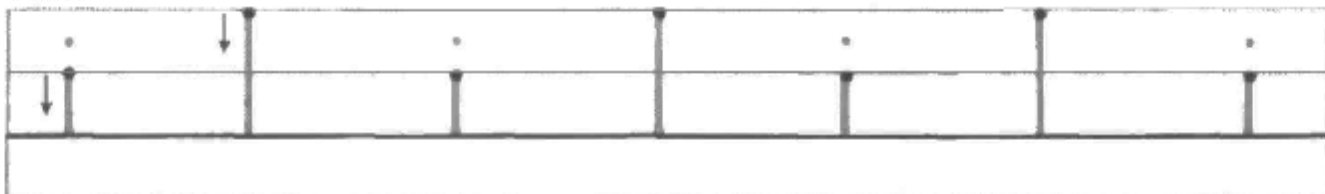


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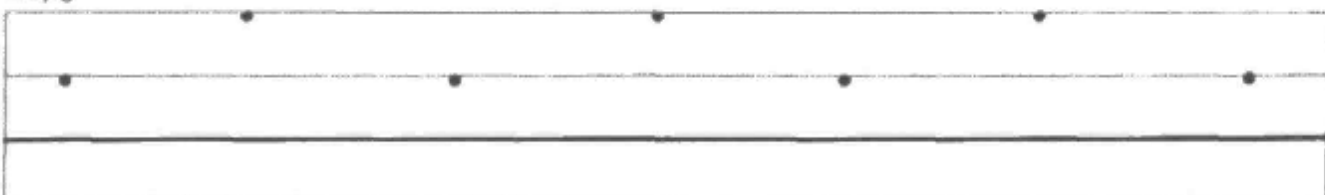
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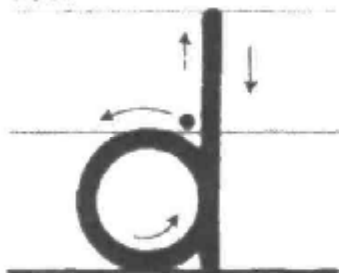


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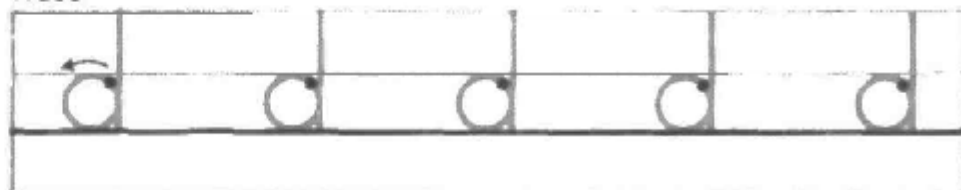


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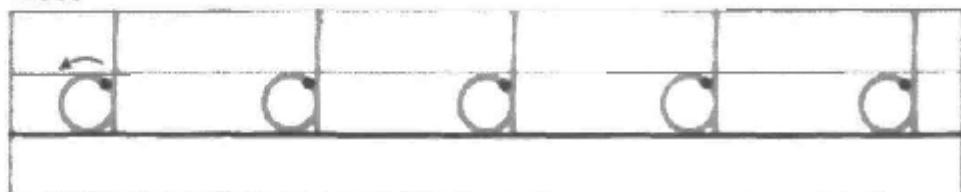
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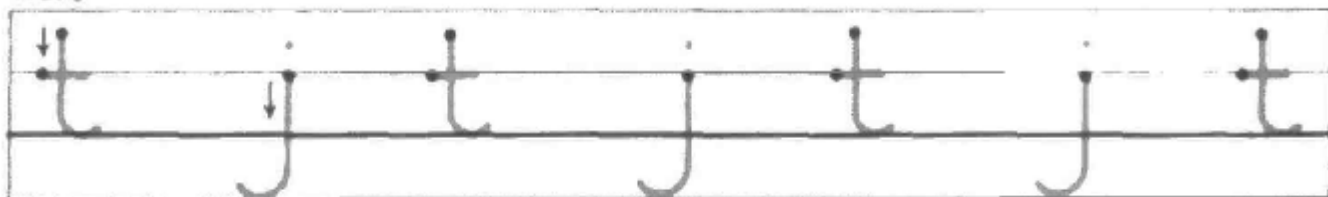


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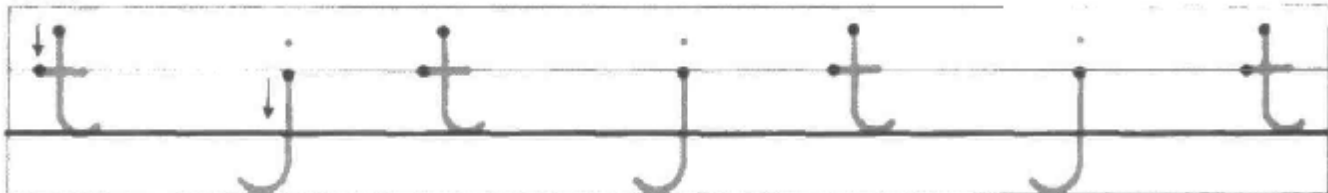


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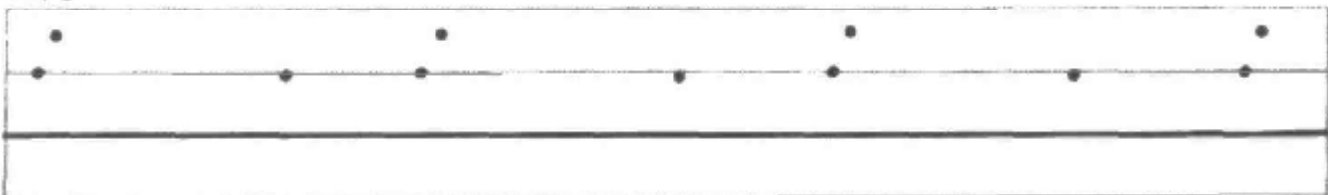
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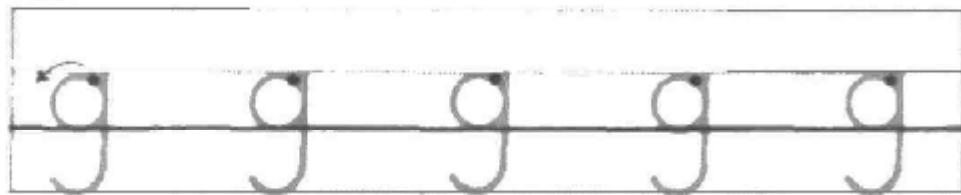


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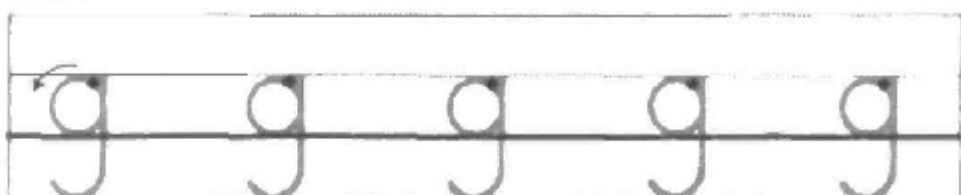
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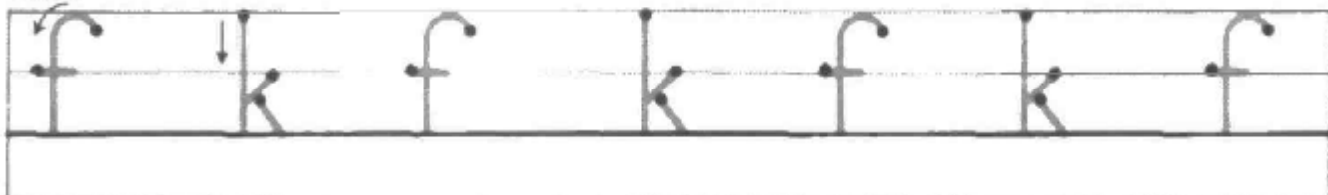


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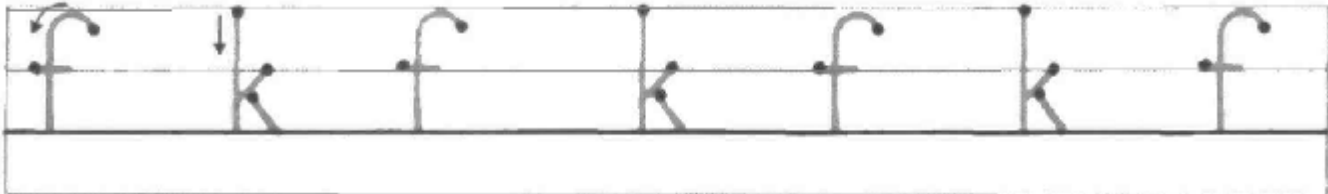


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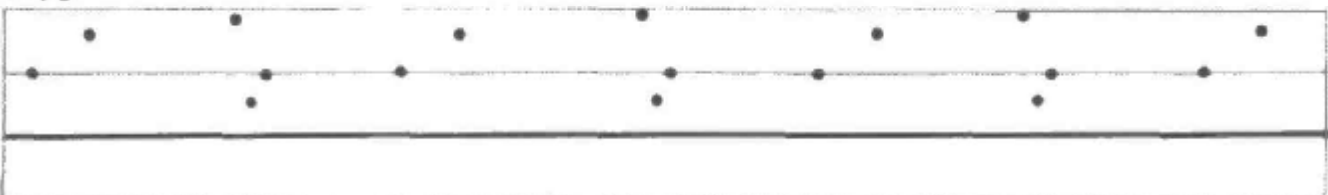
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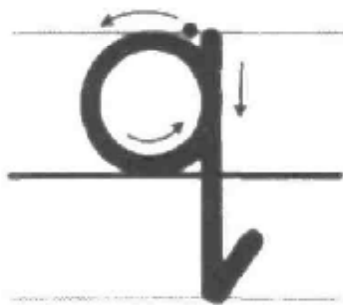


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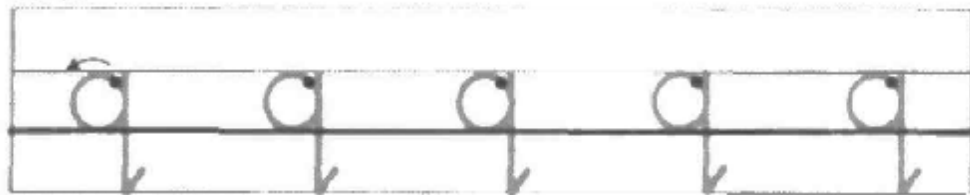


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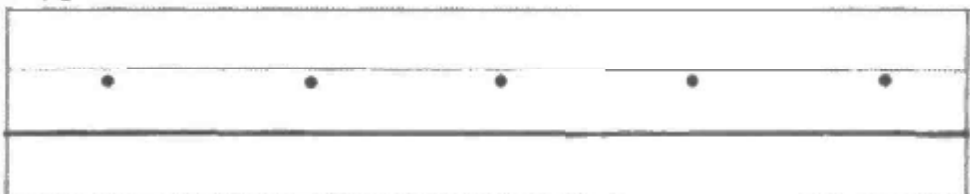
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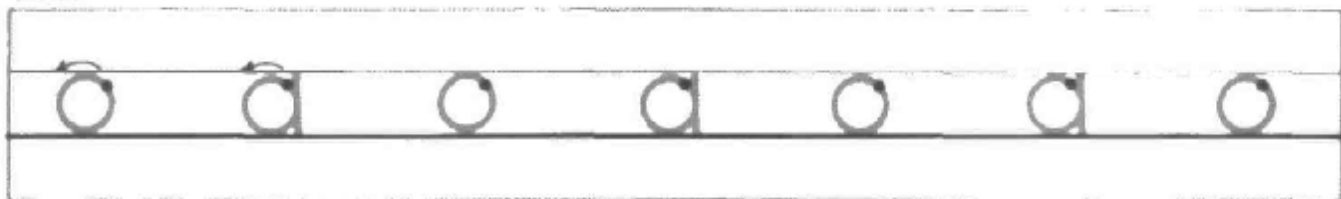


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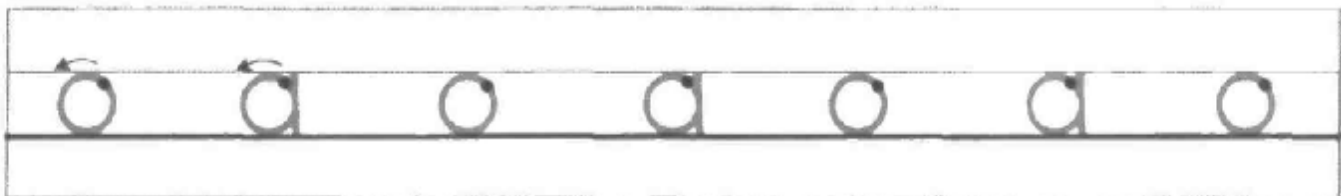


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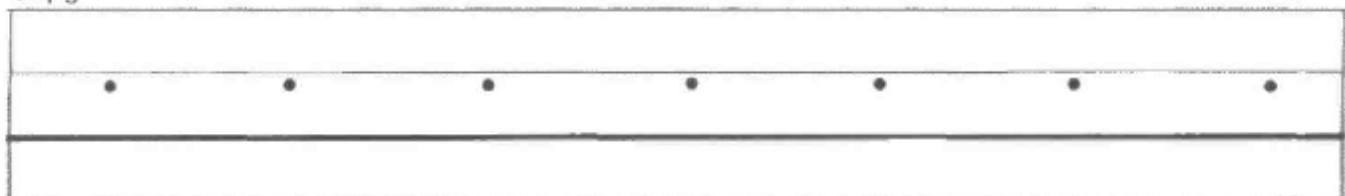
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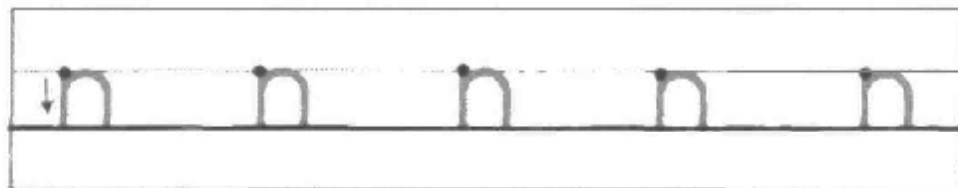


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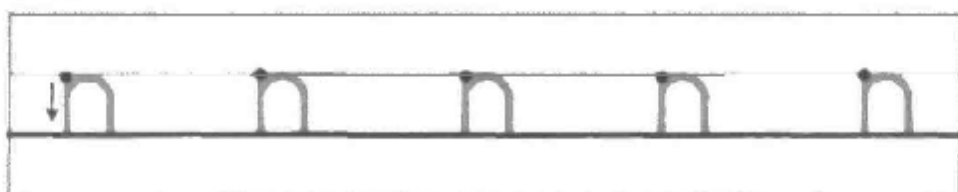
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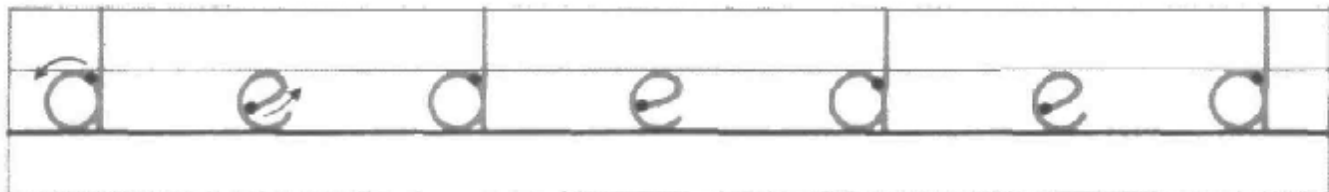


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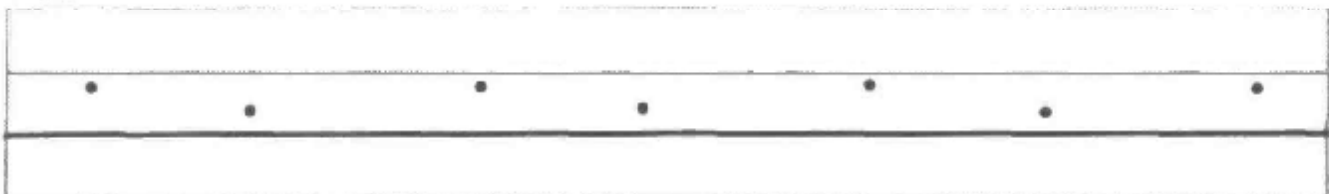
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STEP 35

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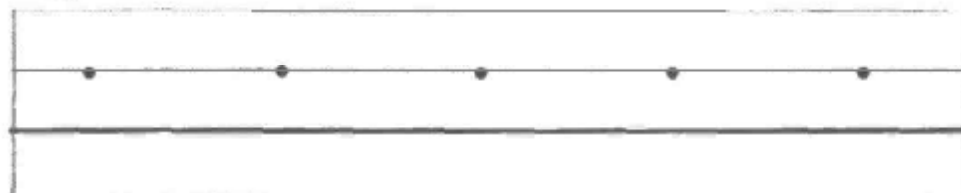
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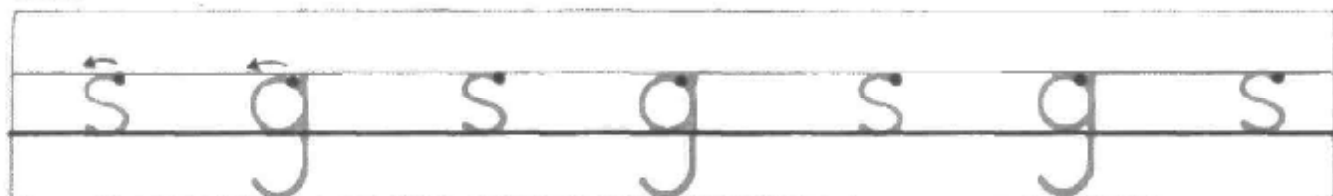


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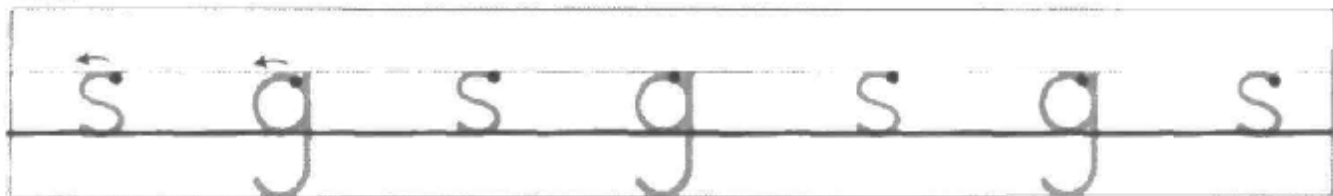


STEP 36

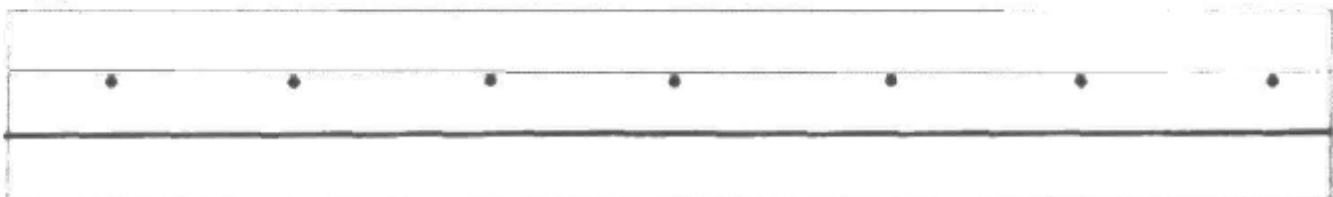
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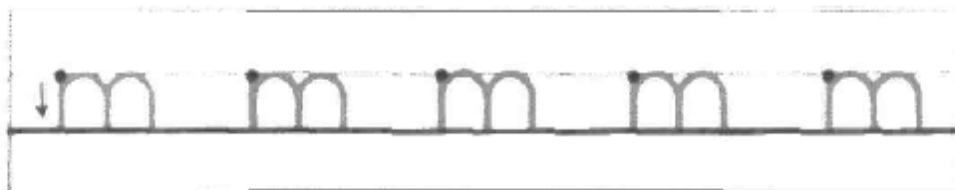


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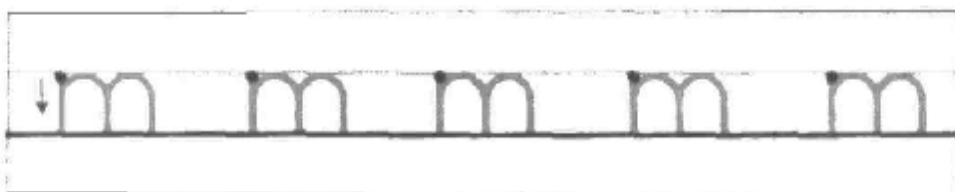
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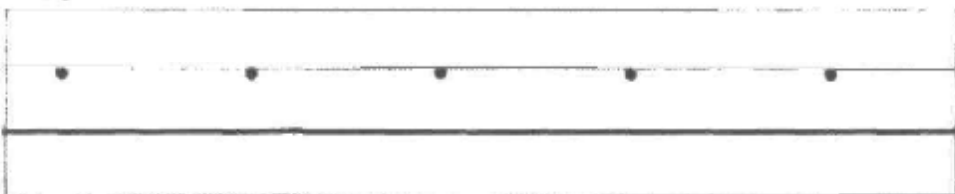
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STEP 38

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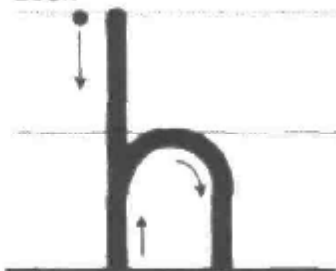


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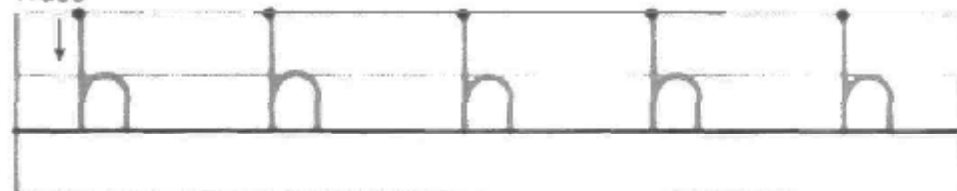


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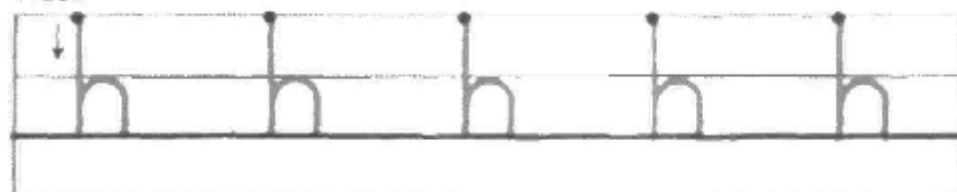
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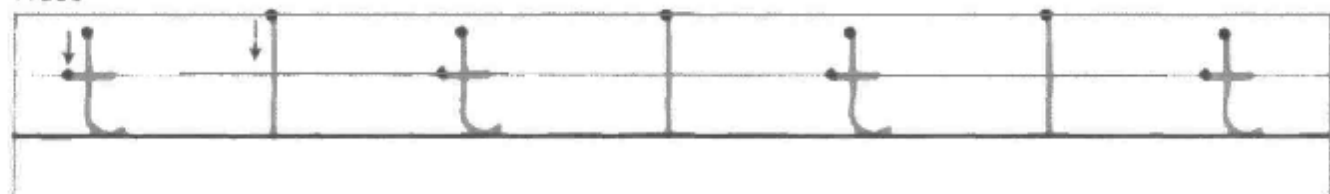


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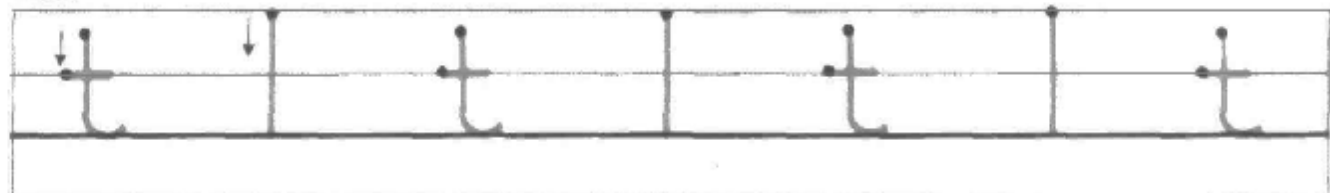


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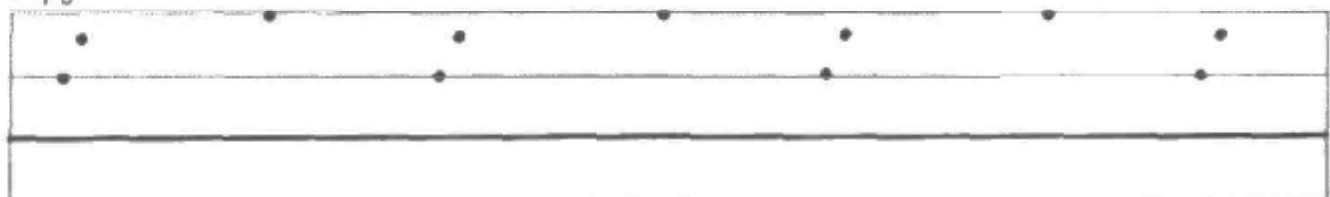
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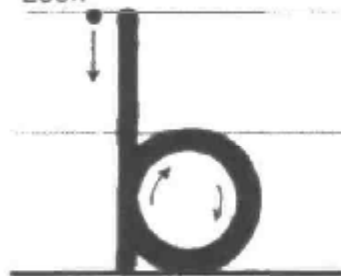


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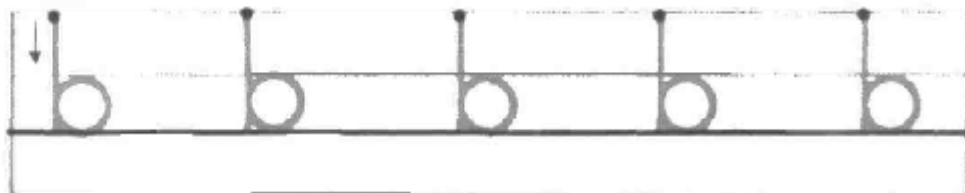


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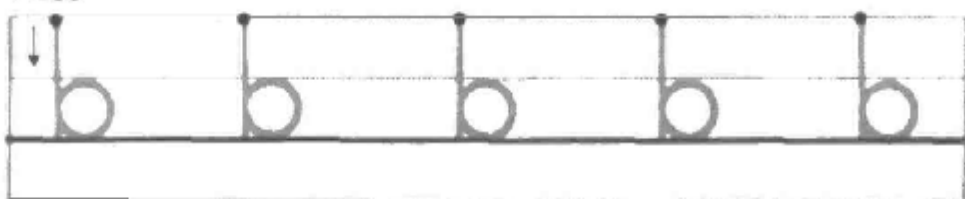
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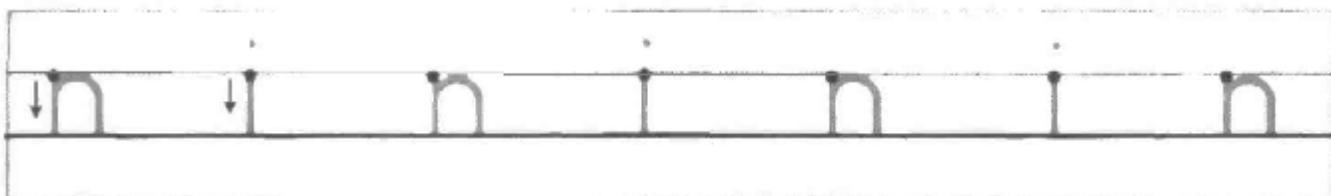


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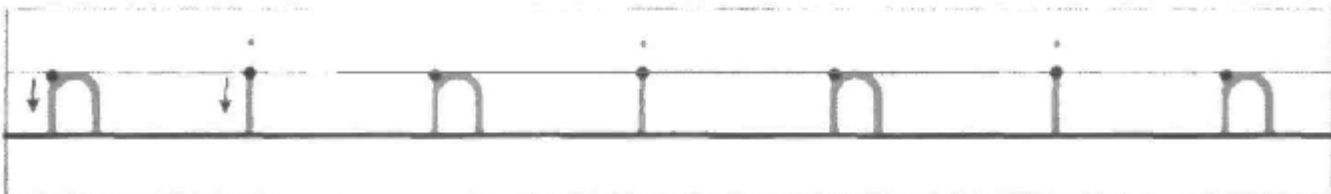


STEP 42

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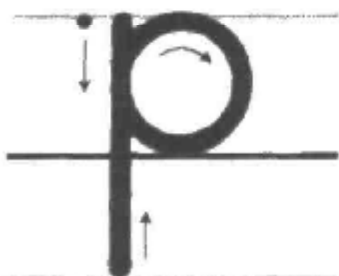


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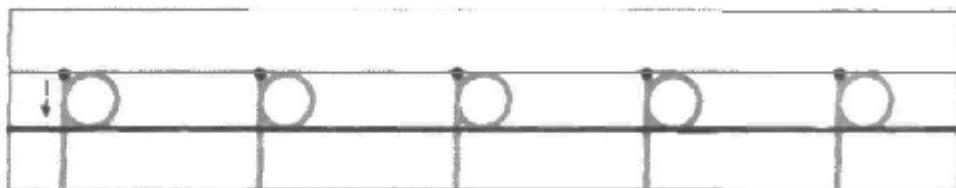


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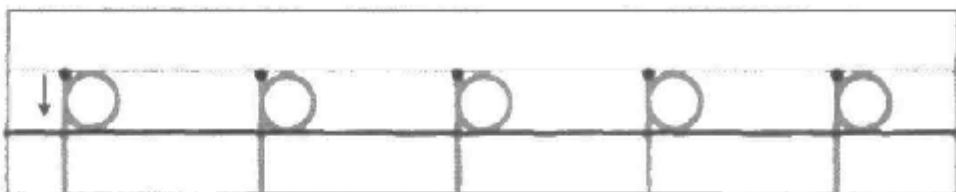
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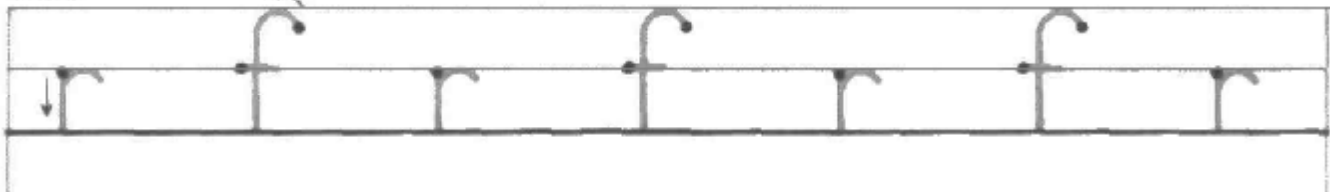


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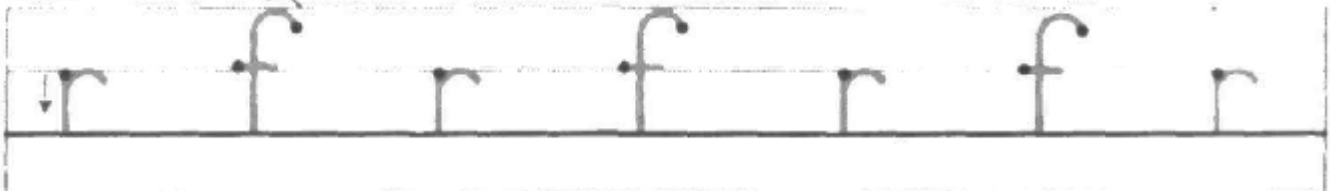


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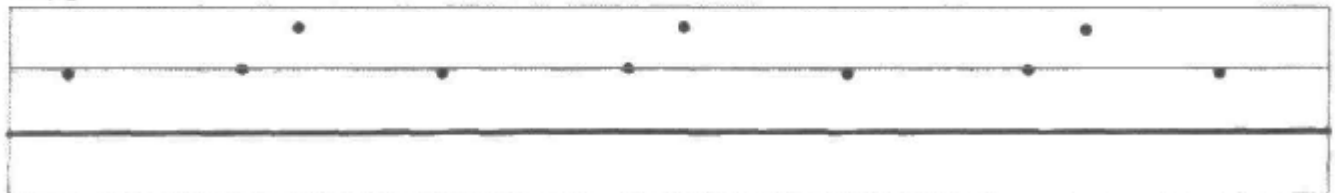
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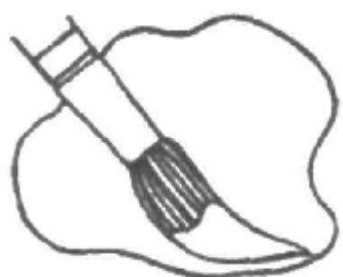


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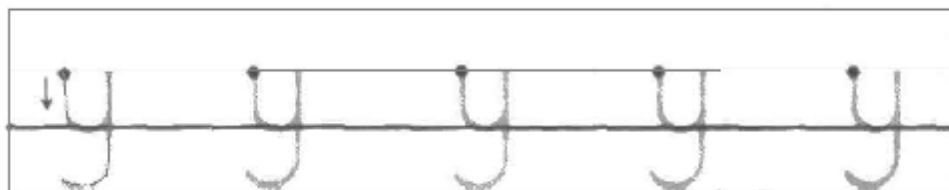


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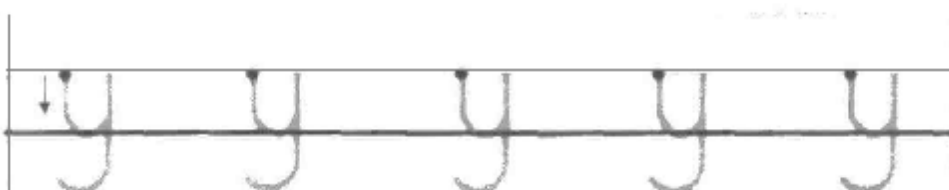
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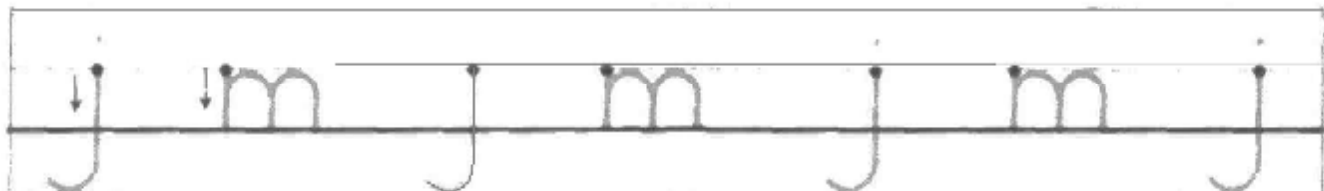


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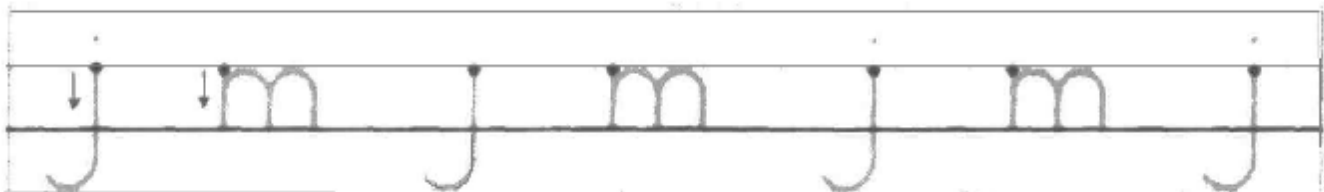


STEP 46

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STEP 47

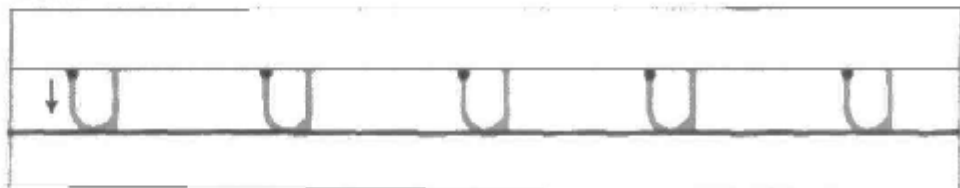
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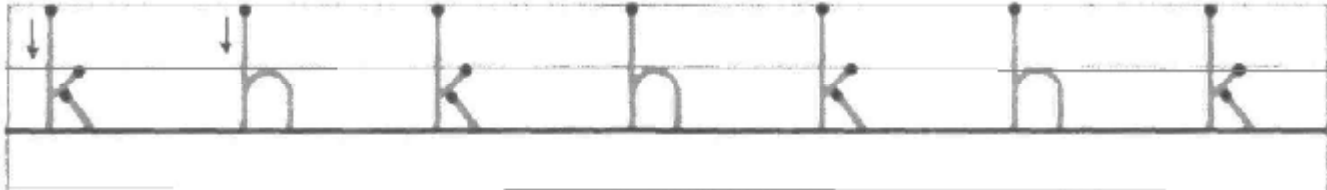


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STEP 48

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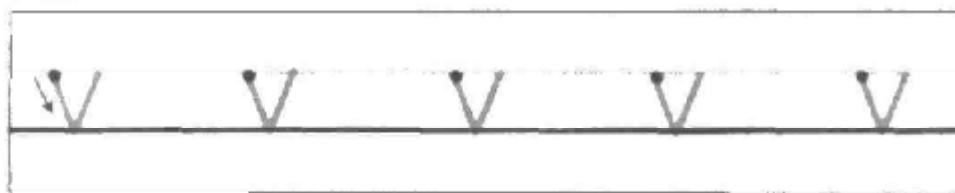


STEP 49

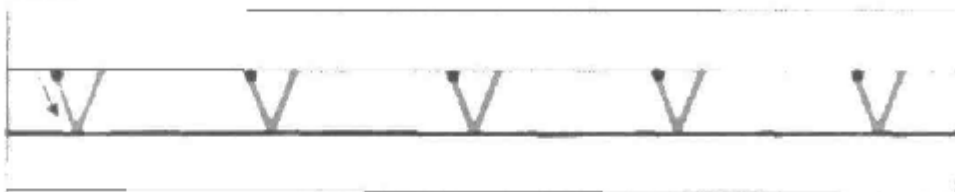
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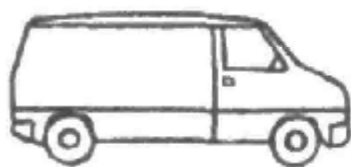
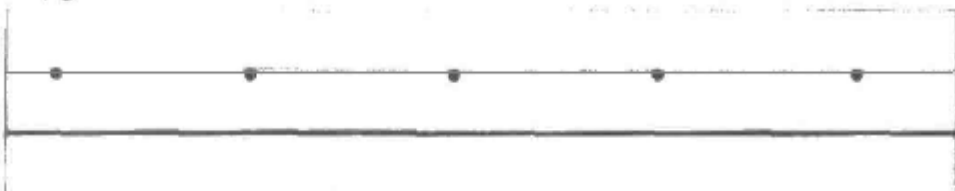
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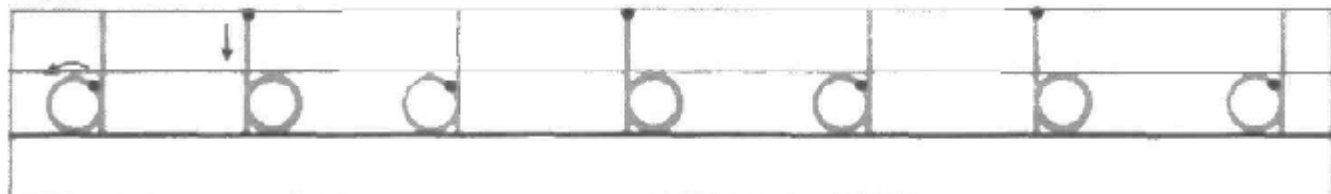


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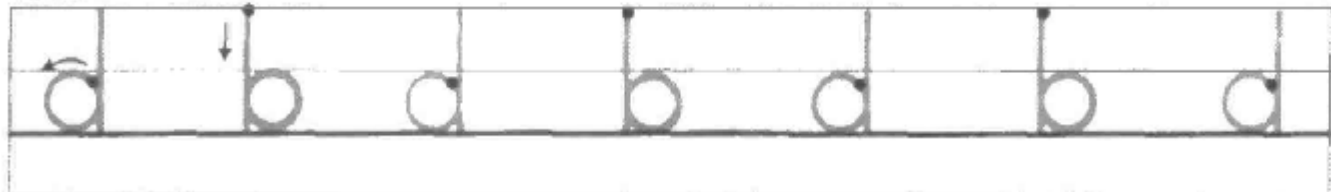


STEP 50

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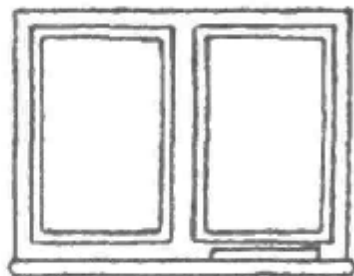


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STEP 51

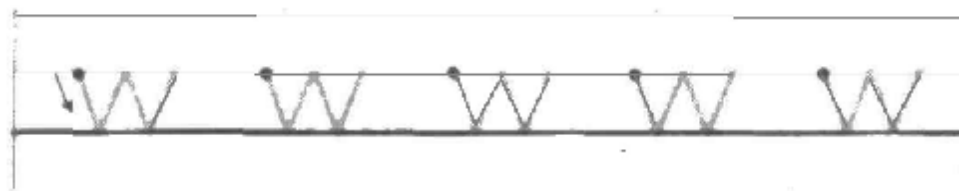
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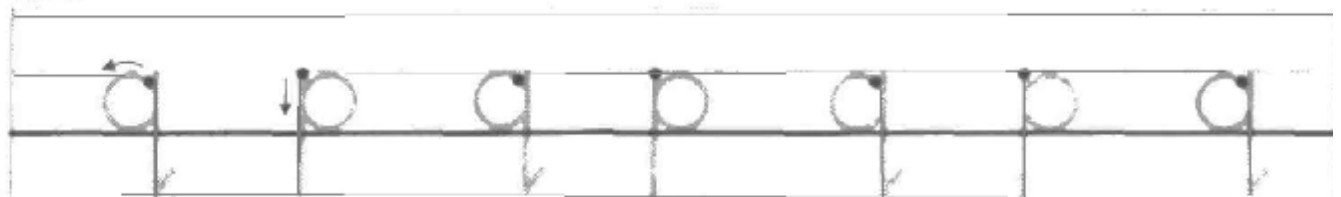


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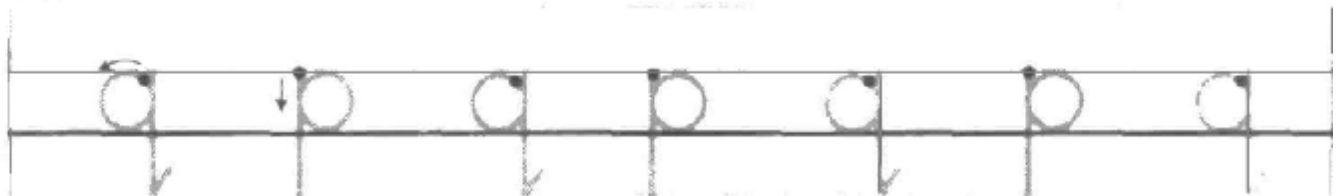


STEP 52

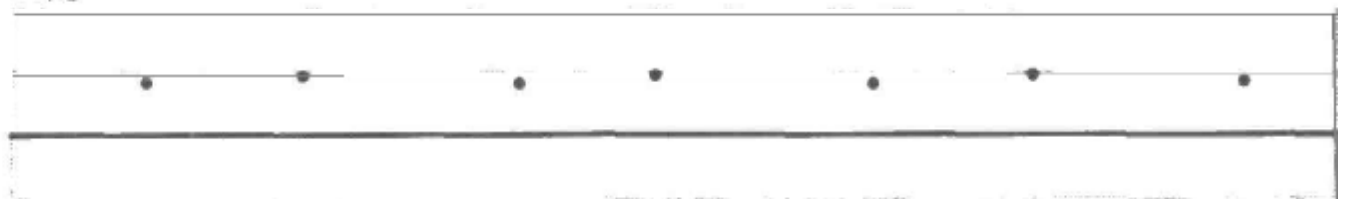
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STEP 53

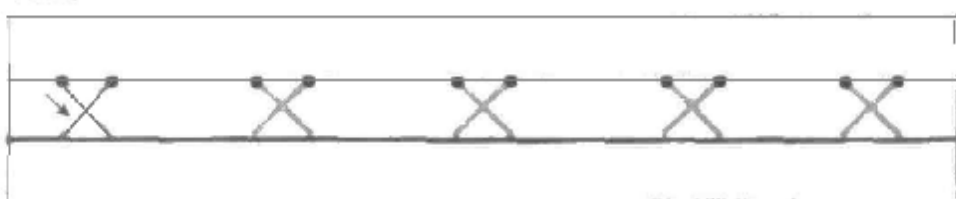
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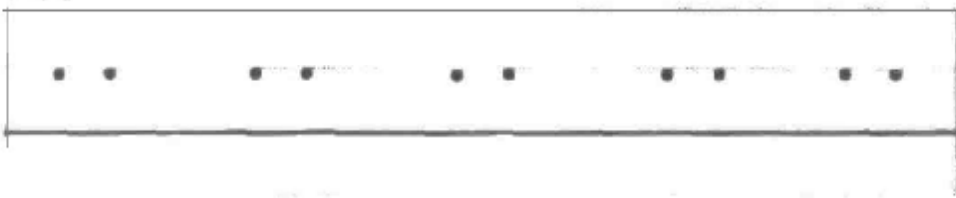
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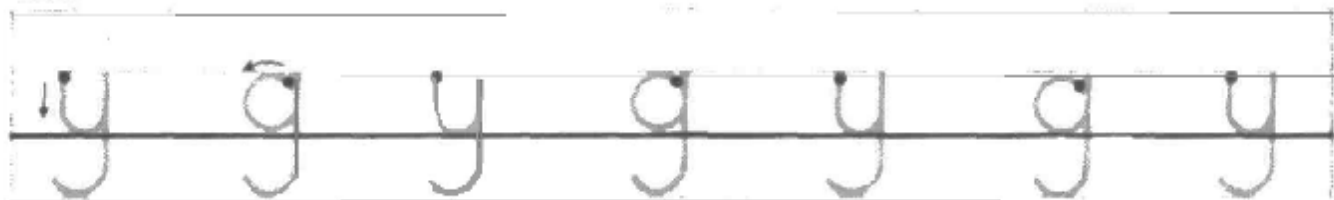


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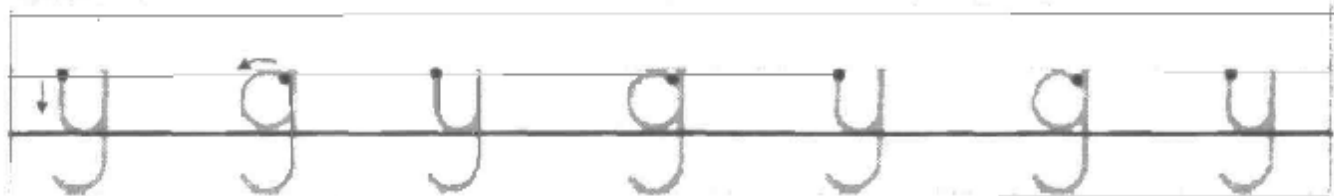


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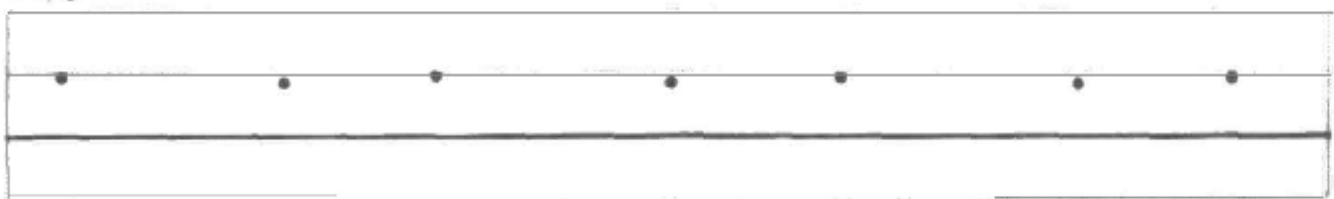
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STEP 55

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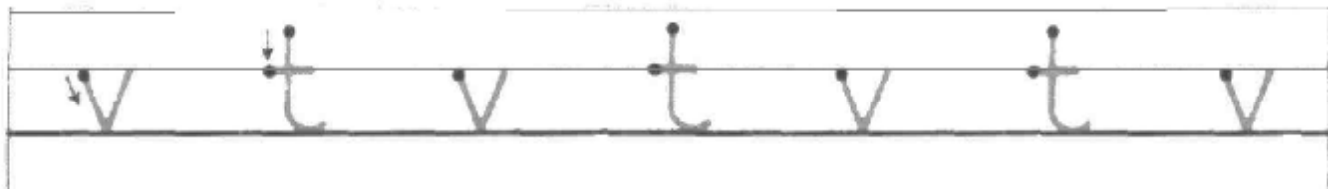


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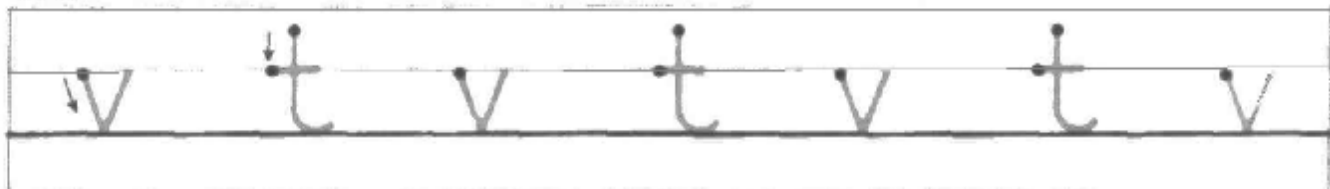


STEP 56

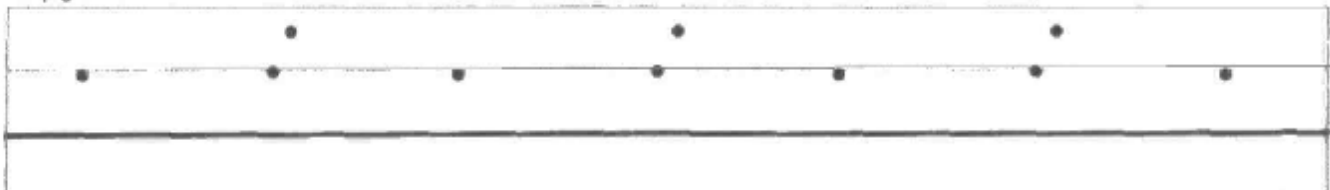
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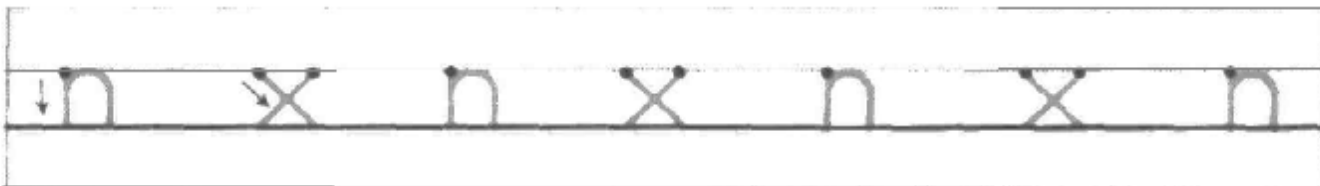


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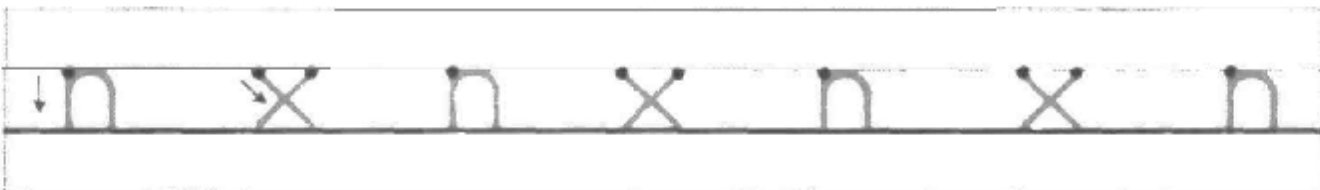


STEP 57

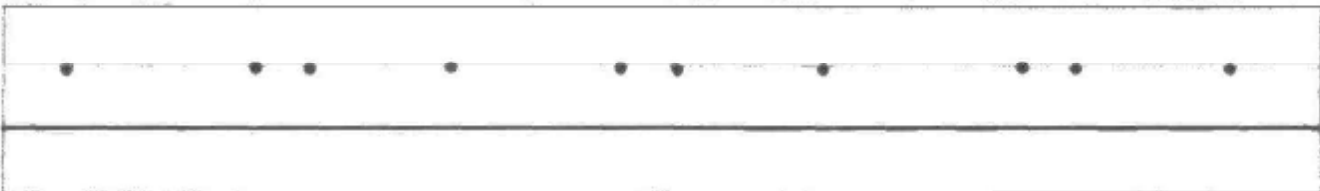
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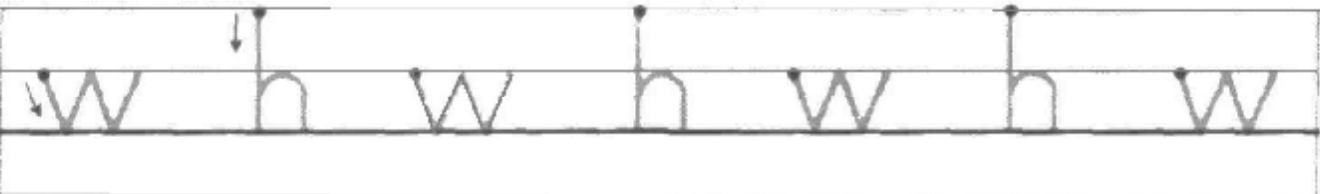


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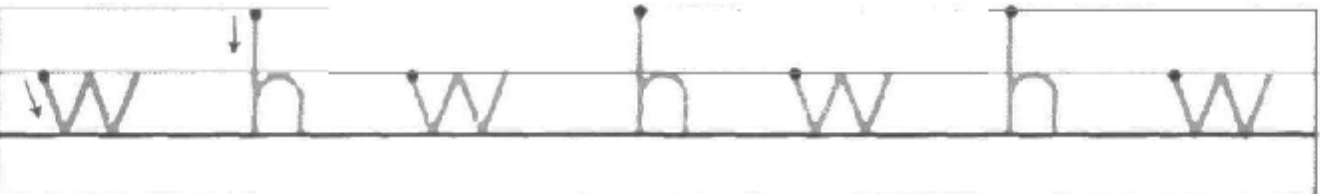


STEP 58

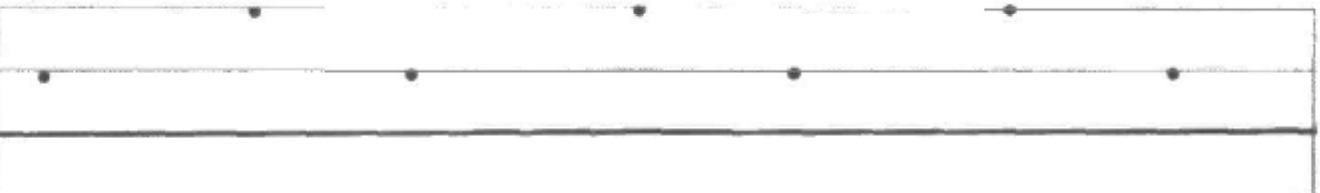
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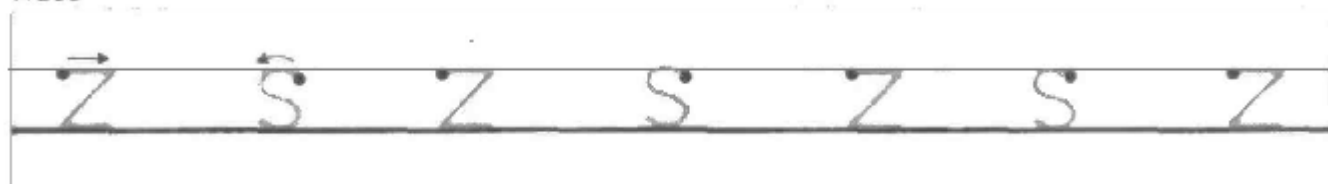


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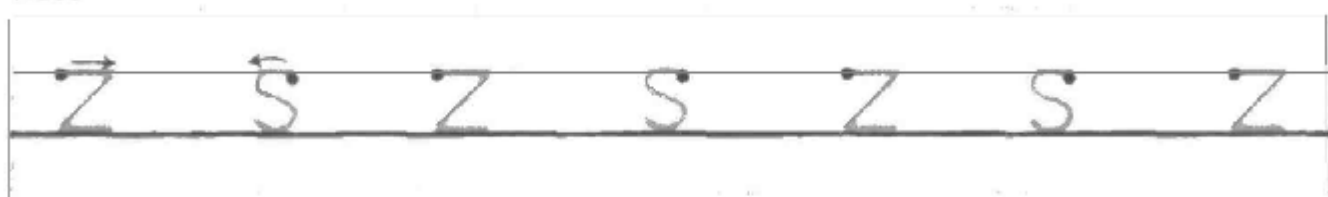


STEP 59

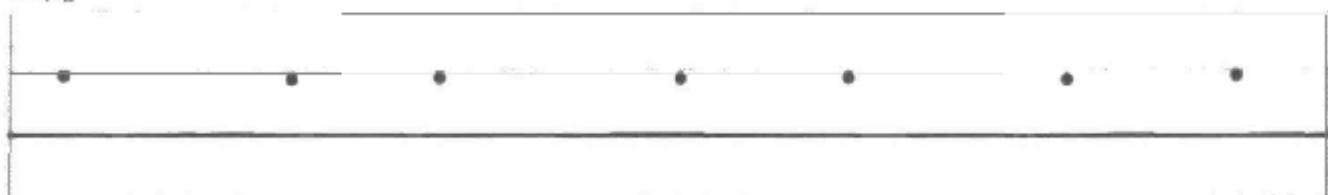
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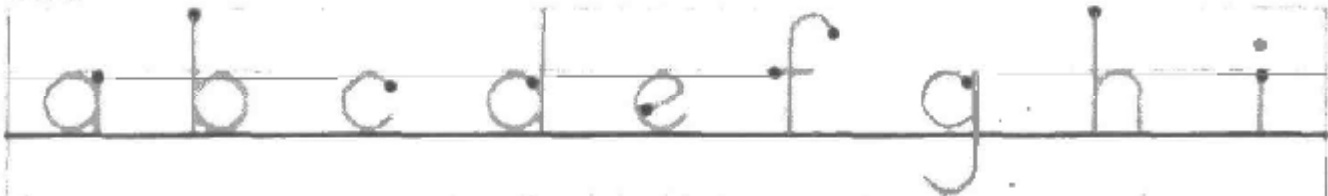


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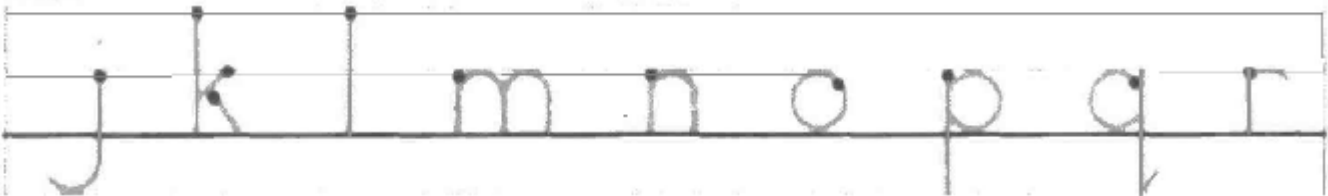


STEP 60

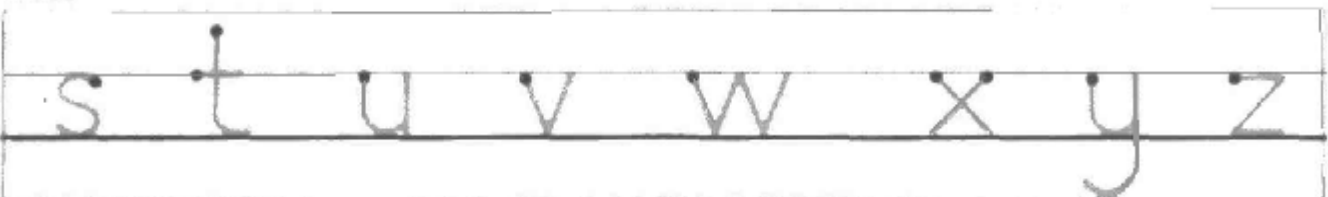
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